

# MUSIC VIDEO HITS

A-B-C MUSIC FOR BEGINNERS

CHERISH  
KOOL & THE GANG

NEVER SURRENDER  
COREY HART

GLORY DAYS  
BRUCE SPRINGSTEEN

CALIFORNIA GIRLS  
DAVID LEE ROTH

RUN TO YOU  
BRYAN ADAMS

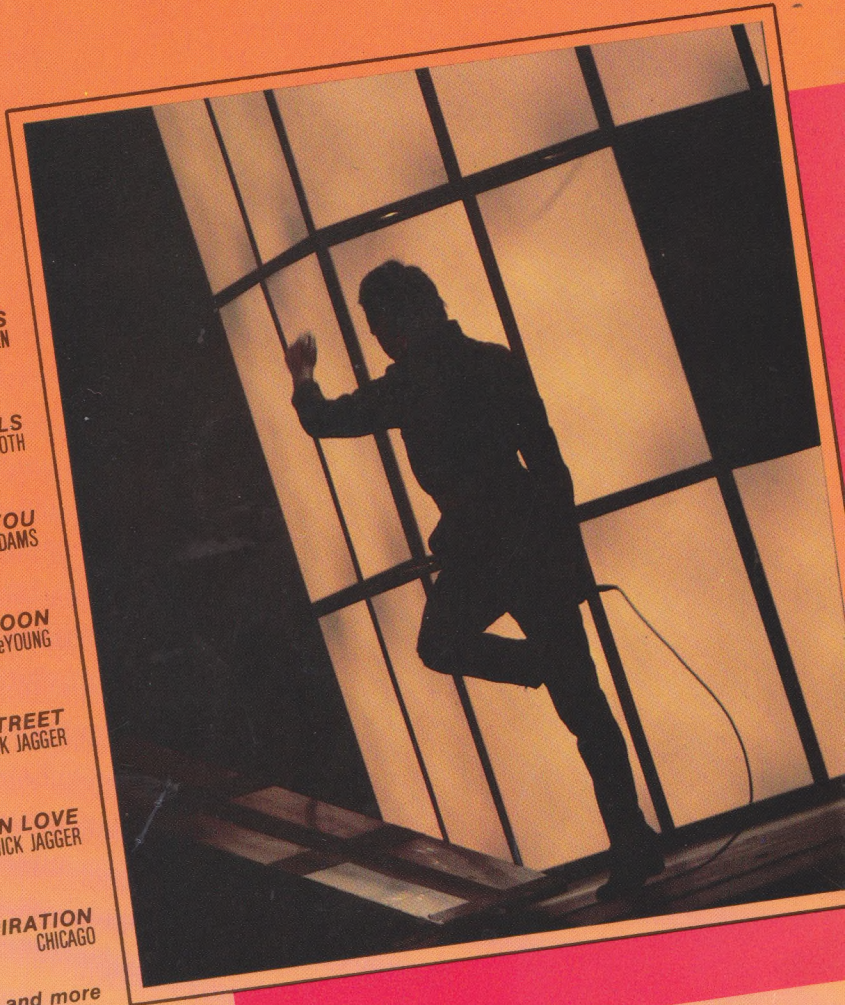
DESERT MOON  
DENNIS DEYOUNG

DANCING IN THE STREET  
DAVID BOWIE & MICK JAGGER

LUCKY IN LOVE  
MICK JAGGER

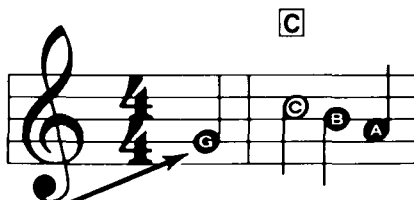
YOU'RE THE INSPIRATION  
CHICAGO

and more



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When you match the letters on the keys to the letters in the notes

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# MUSIC VIDEO HITS

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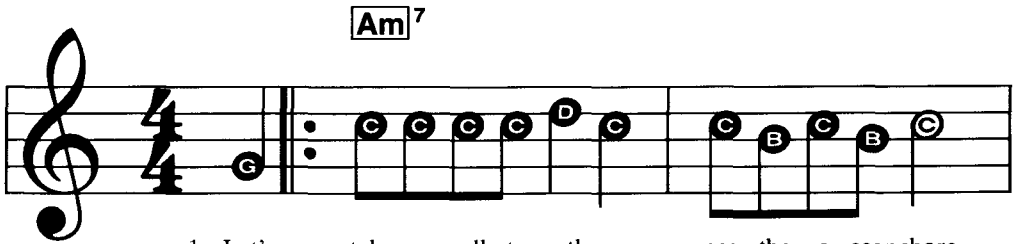
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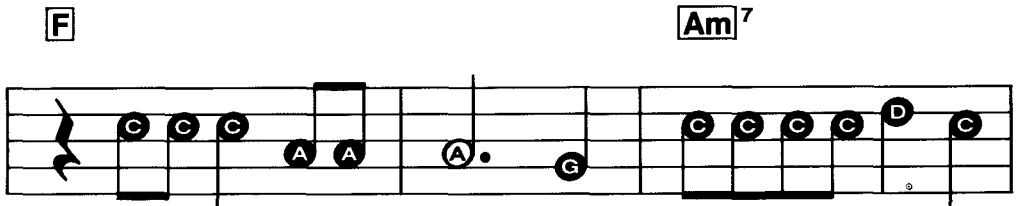
# CHERISH

CLARINET  
SOFT SOLO  
Slow ROCK

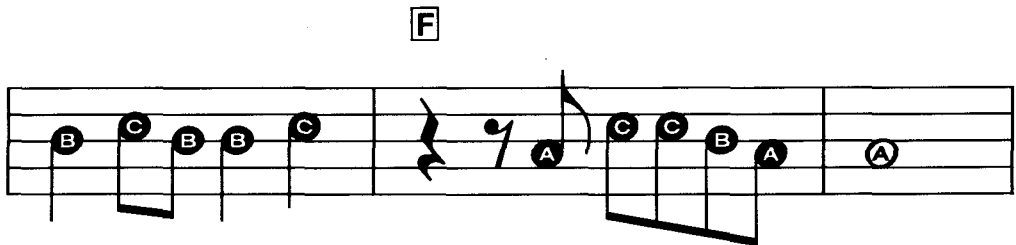
Words and Music by  
RONALD BELL, JAMES TAYLOR  
and KOOL & THE GANG



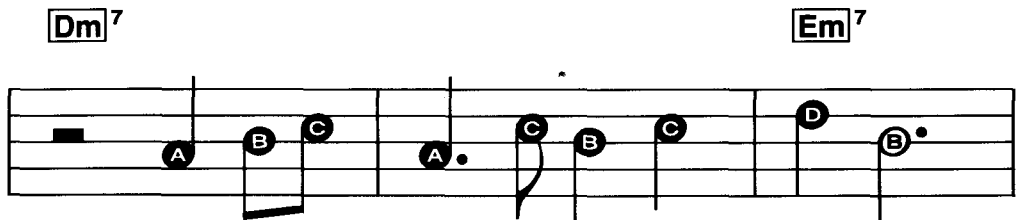
1. Let's take a walk to-gether near the o-cean shore,  
2. (See additional lyrics)



hand in hand, you and I. Let's cher-ish ev-ery mo-ment

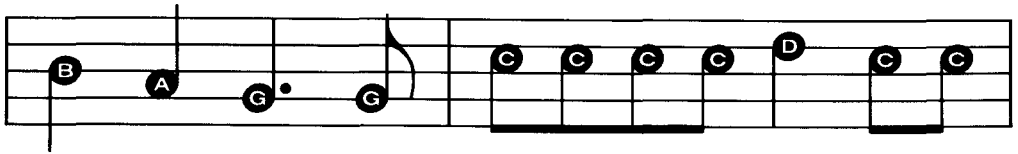


we have been giv-en, for time is pass-in' by.



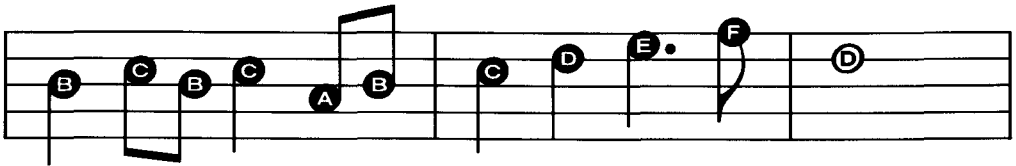
I of-ten pray be-fore I lay down

**F**



by your side. If you re - ceive your call - ing be -

**Dm<sup>7</sup>**



fore I a - wake, could I make it through the night?

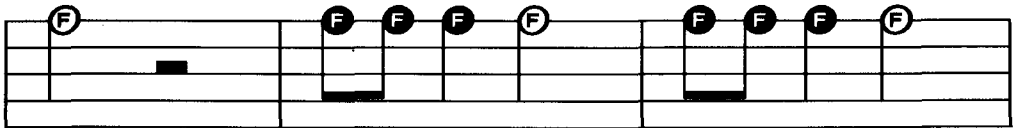
① **Am<sup>7</sup>**

**Dm<sup>7</sup>**



Cher-ish the love we have. We should cher-ish the life we

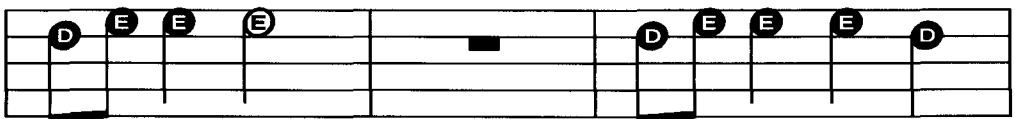
**F**



live. Cher - ish the love, cher - ish the life,

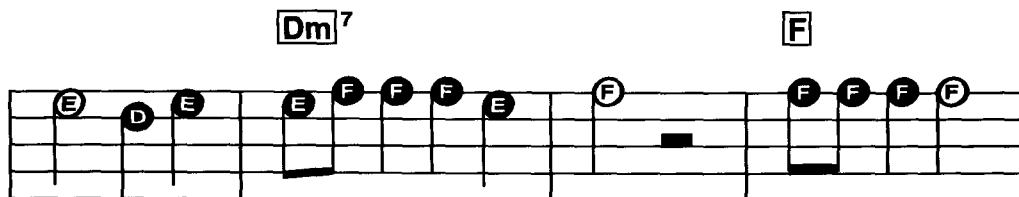
**C**

**Am<sup>7</sup>**

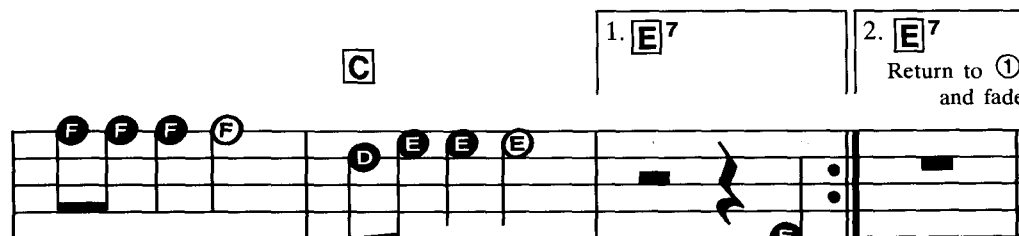


cher - ish the love.

Cher - ish the love we 3



have for as long as we both shall live. Cher-ish the love,



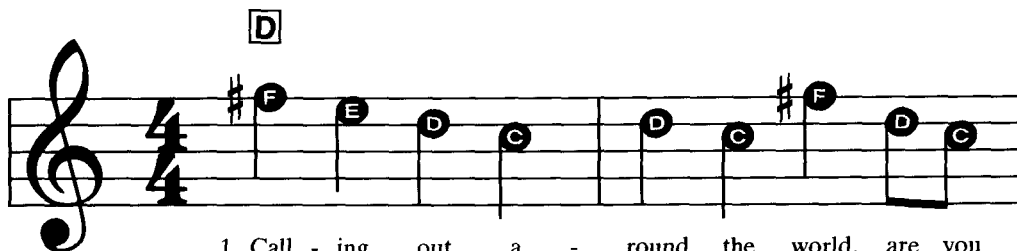
cher-ish the life, cher-ish the love. 2. The

2. The world is always changing; nothing stays the same.  
But love will stand the test of time.  
The next life that we live in remains to be seen.  
And will you be by my side?  
I often pray before I lay down by your side.  
If you receive your calling before I awake,  
Could I make it through the night?

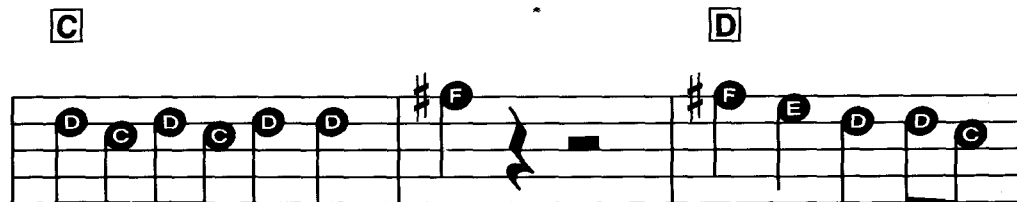
## DANCING IN THE STREET

TRUMPET  
BRIGHT 'N' BRASSY  
Medium DISCO

Words and Music by  
WILLIAM STEVENSON,  
MARVIN GAYE and IVY HUNTER



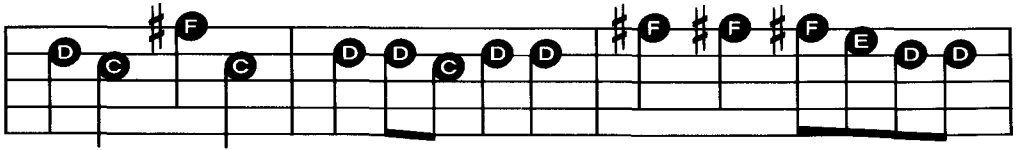
1. Call - ing out a - round the world, are you  
2. (See additional lyrics)



read - y for a brand new beat? Sum-mer's here, and the



**C**

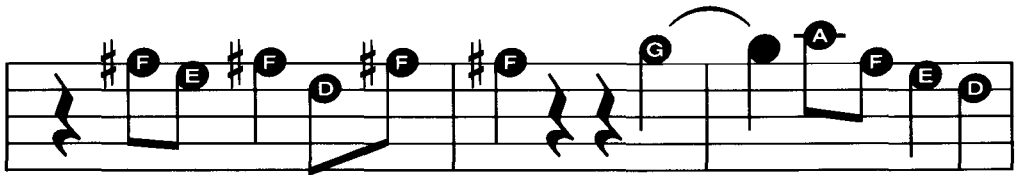


time is right for danc-in' \_\_\_\_ in the street. They're danc-in' in Chi -

**D**

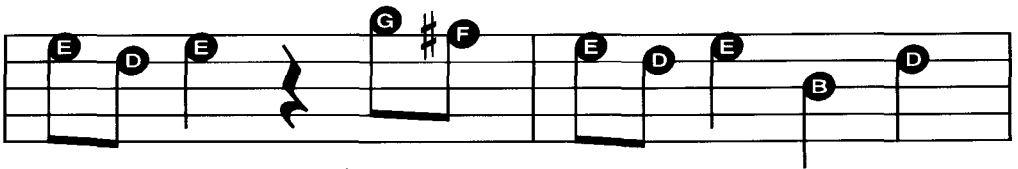


ca - go, \_\_\_\_ down in New Or - leans,



up in New York Cit - y; all \_\_\_\_\_ we need \_ is

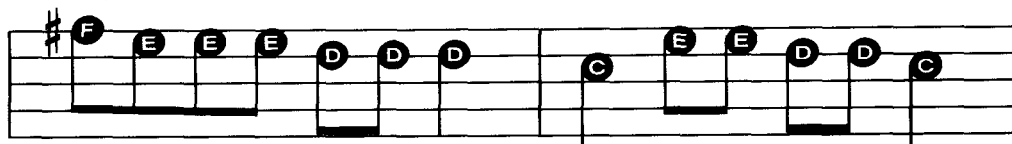
**G**



mu - sic, sweet \_\_\_\_ mu - sic, there'll be



mu - sic ev - 'ry - where. There'll be

**D**

swing - ing and sway - ing, and

re - cords play - ing, — they're



danc - in' — in the

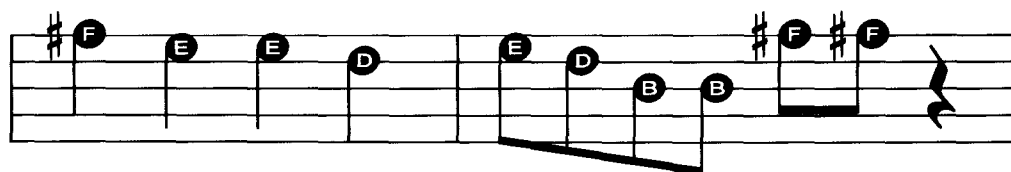
street.

Oh,

**F#**

it does - n't mat - ter

what you — wear, just as

**Bm**

long as you are

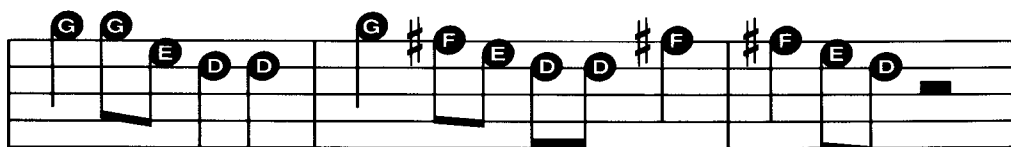
there. — So come on,

**E**

6 ev - 'ry guy —

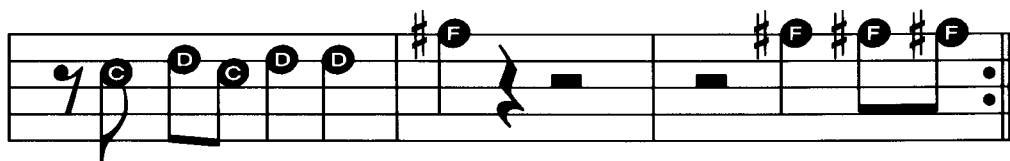
grab — a girl, —



**Em****D**

ev - 'ry - where \_ a - round the world, there'll be danc-in' \_

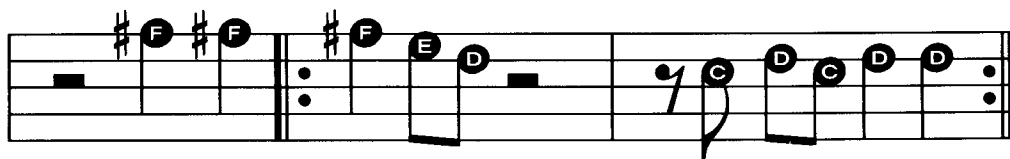
1.



There's danc-in' in the street.

2. This is an

2.

**D***Repeat and fade*

There'll be danc-in', \_ street.

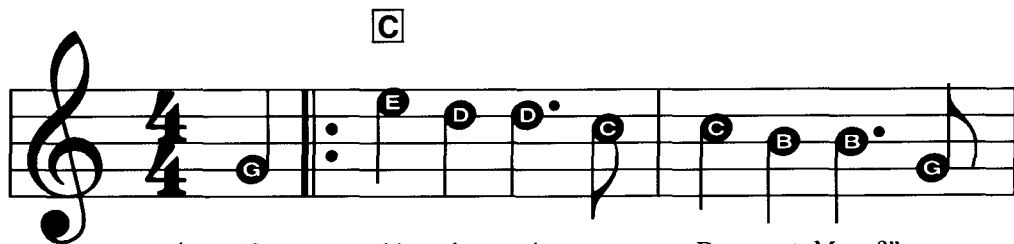
there's danc-in' in the At - lan - ta, G. A.

2. This is an invitation across the nation, a chance for the folks to meet.  
 There'll be laughin', singin', music swingin', and dancing in the street.  
 Philadelphia, P.A., Baltimore and D.C. now,  
 Don't forget the motor city, all we need is music, . . .

# DESERT MOON

FLUTE  
SOFT SOLO  
Medium ROCK

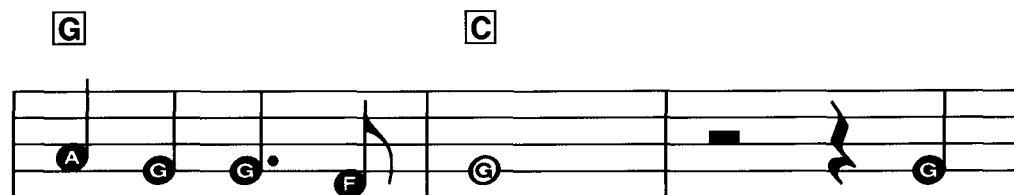
Words and Music by  
DENNIS DeYOUNG



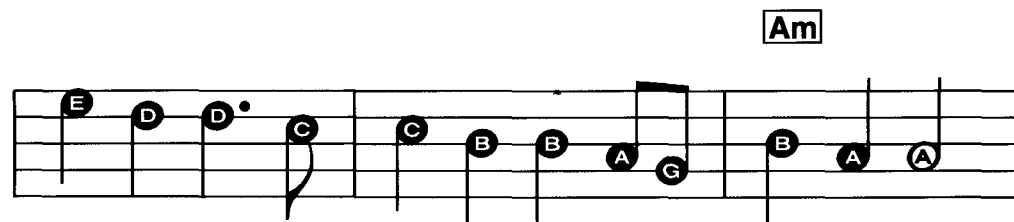
1. "Is this the train to Des - ert Moon?" was  
2. 3. (See additional lyrics)



all she said. But I knew I'd heard that

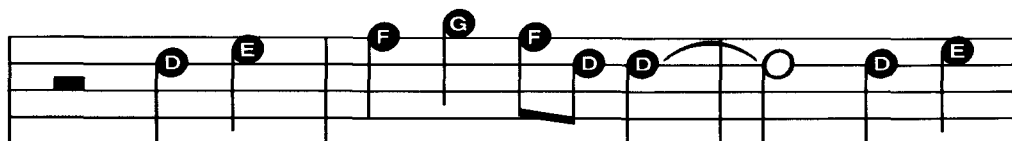


stran - ger's voice be - fore. I



turned to look in - to her eyes but she moved a - way.

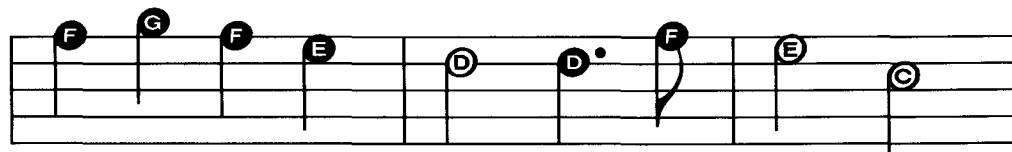
**Dm**



She was stand - ing in the rain, \_\_\_\_\_ try - ing

**Bb**

**Am**



hard to speak my name. They say first love

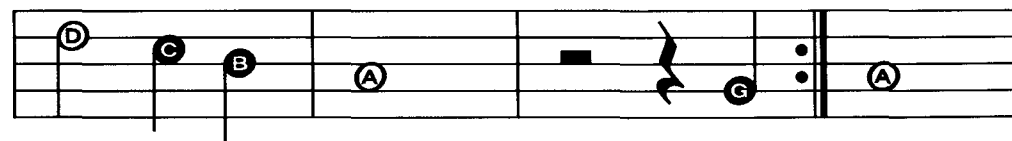
**G**

1.2.

**F**

3.

**F**



nev - er runs dry.

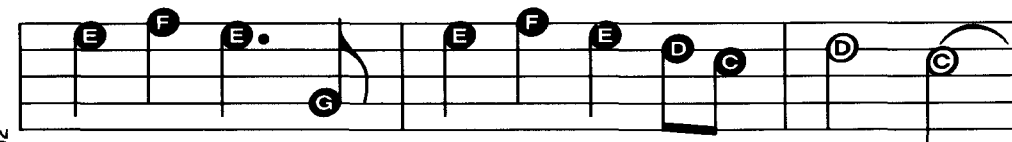
2. The dune.  
3. I

**C**



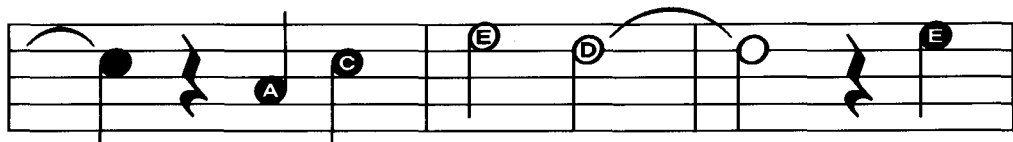
those sum - mer nights when we were young; we

**F**



bragged of things we'd nev - er done. We were dream - ers, \_\_\_\_\_

G

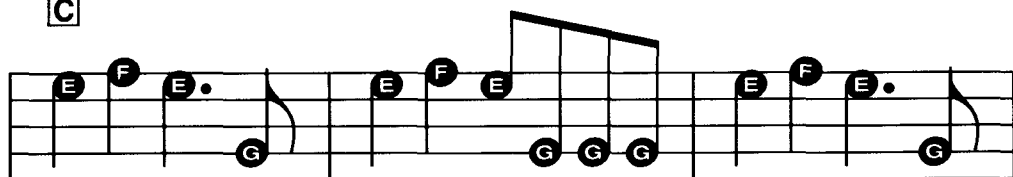


on - ly

dream - ers.

And

C



in our haste to

grow too soon we left our

in - no-cence on

F



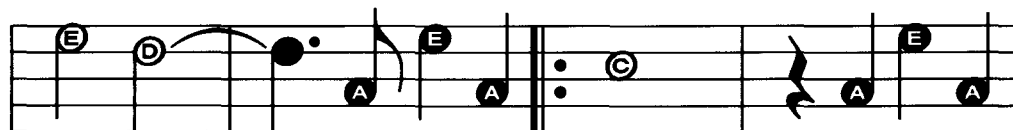
Des - ert Moon. We were

dream - ers,

on - ly

G

F



dream - ers

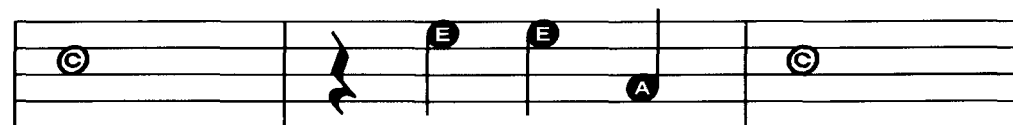
on Des - ert

Moon;

on Des - ert

C

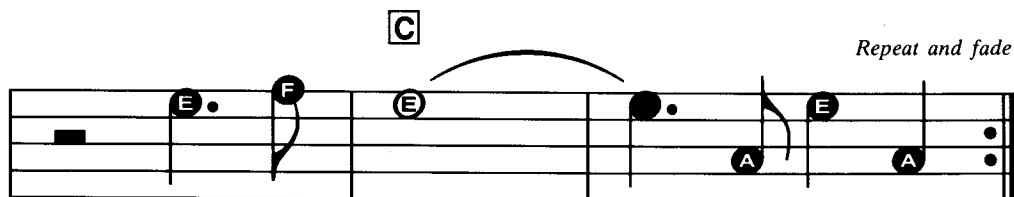
F



Moon;

on Des - ert

Moon;



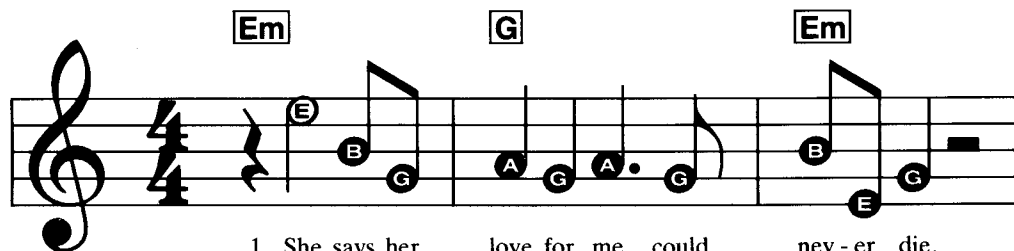
Des - ert      Moon; \_\_\_\_\_      on      Des - ert

2. The waiter poured our memories into tiny cups,  
We stumbled over words we longed to hear.  
We talked about the dreams we'd lost, or given up.  
When a whistle cut the night  
And shook silence from our lives  
As the last train rolled toward the dune.
3. I still can hear the whisper of the summer night.  
It echoes in the corners of my heart.  
The night we stood and waited for the desert train;  
All the words we meant to say;  
All the chances swept away;  
Still remain on the road to the dune.

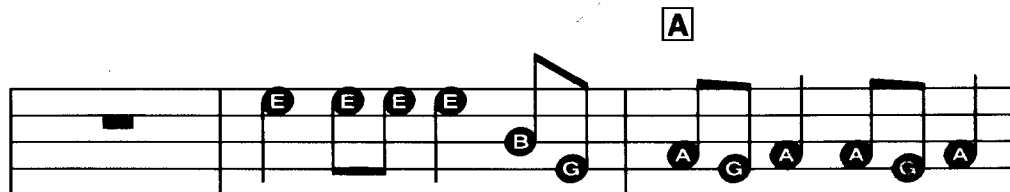
## RUN TO YOU

TRUMPET  
BRIGHT 'N' BRASSY  
Fast ROCK

Words and Music by  
ADAMS/VALLANCE

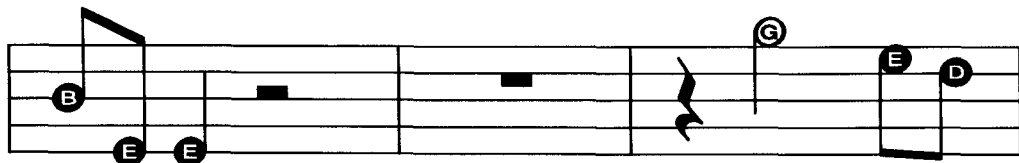


1. She says her      love for me      could      nev - er die.
2. *(See additional lyrics)*



But    that - 'd change    if    she      ev - er found    out    a - bout

**Em**

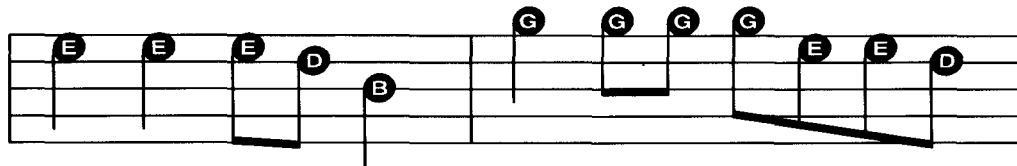


you and I.

Oh, but her

**D**

**Em**



love is cold. \_\_\_\_\_

It would - n't hurt her if she

**D**

**C**



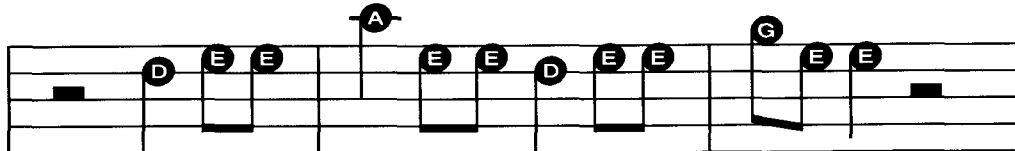
did - n't know. 'Cause

when it gets too much

**D**

**Bm<sup>7</sup>**

**Em**

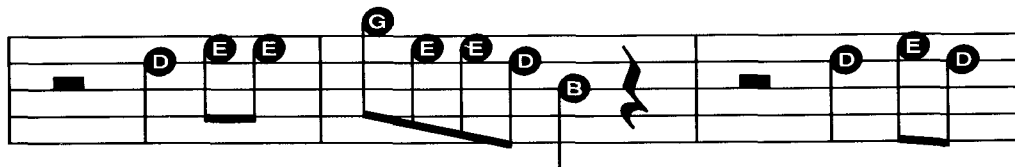


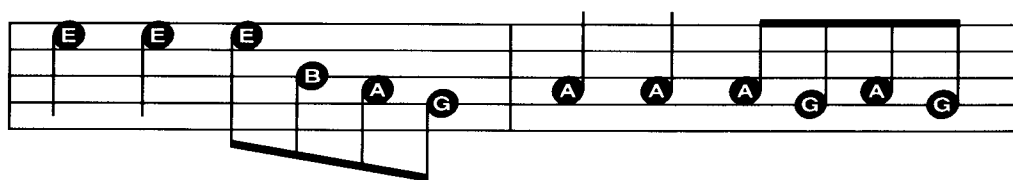
I need to feel your touch. I'm gon - na run to you,

**A**

**Em**

**A**



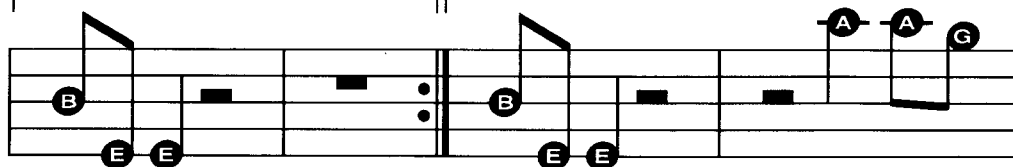
**Em****D**

feel - in's right I'm gon - na - run all night. I'm gon - na

1.

**Em**

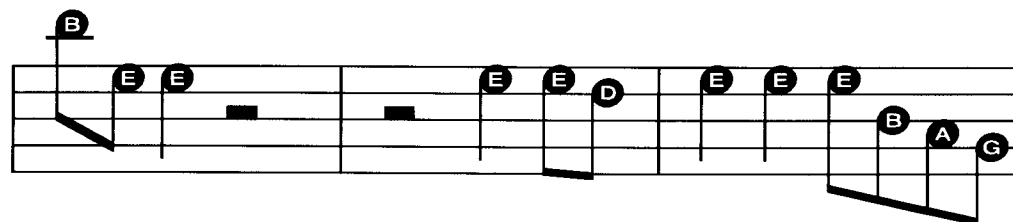
2.

**Em****A**

run to you.

run to you.

Yeah, gon - na

**Em****A****Em<sup>7</sup>**

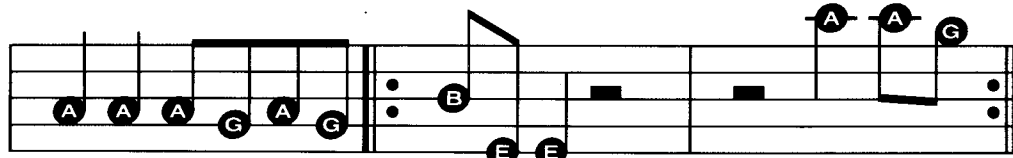
run to you.

Oh, when the

feel - in's right I'm gon - na

**A****Em****A**

Repeat and fade



run all night, I'm gon - na

run to you.

Yeah, gon - na

2. She's got a heart of gold,  
 She'd never let me down.  
 But you're the one that always turns me on  
 And keep me comin' 'round.  
 I know her love is true,  
 But it's so damn easy makin' love to you.  
 I got my mind made up,  
 I need to feel your touch.



# EVERYBODY WANTS TO RULE THE WORLD

SAXOPHONE  
FULL 'N' MELLOW  
Medium SWING

Words and Music by  
ORZABAL/STANLEY/HUGHES

Verse

1. Wel - come to your life; —

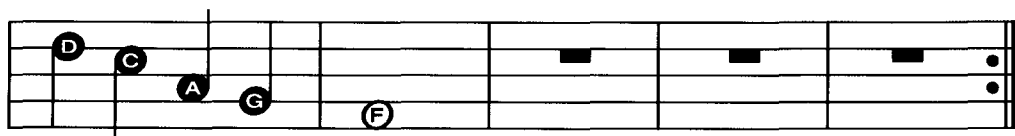
there's no turn - ing — Ev - en while we sleep —

We will find you act - ing on your best be - hav - ior;

turn your back on moth - er nat - ure. Eve - ry - bod - y

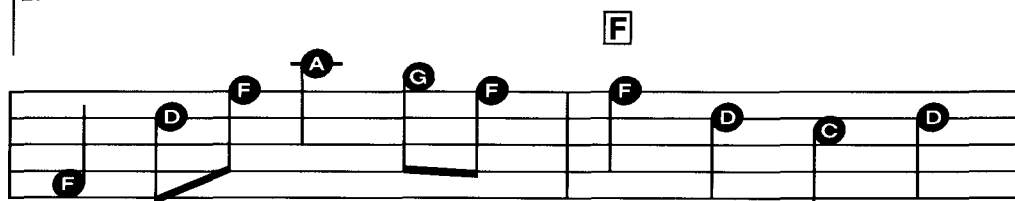
**B<sub>b</sub>**

1.



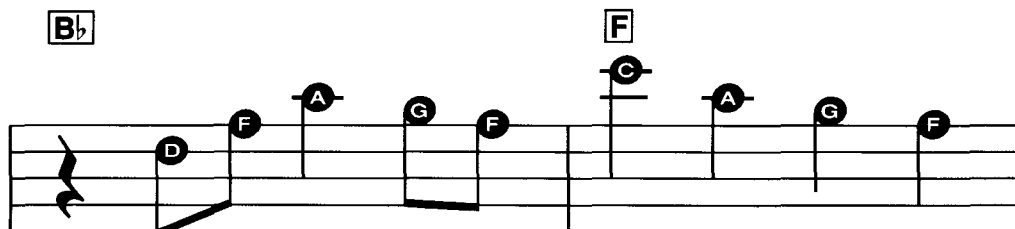
wants to rule the world.

2.



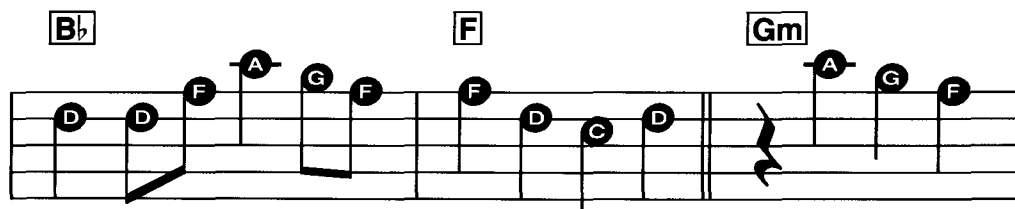
world. There's a room where the light won't find you

**B<sub>b</sub>**



hold - ing hands while the walls come tum - bling

**B<sub>b</sub>**

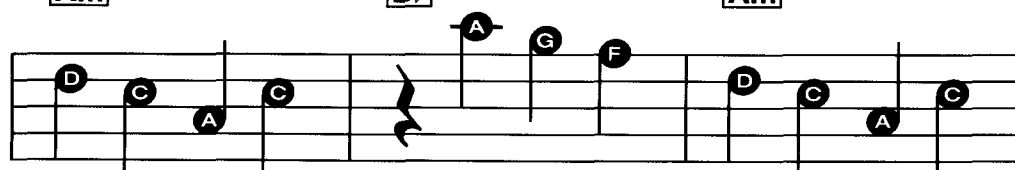


down. When they do, I'll be right be - hind you. So glad we've

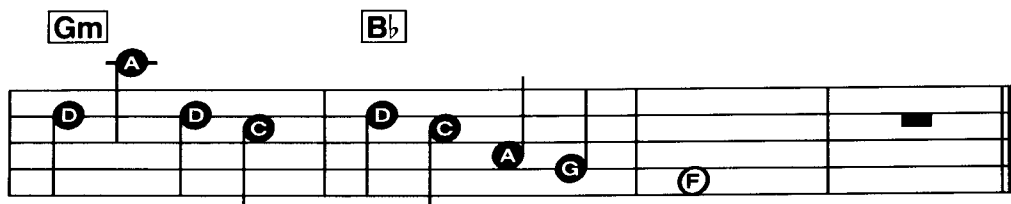
**Am**

**B<sub>b</sub>**

**Am**



al - most made it. So sad they had to fade it. 15



Eve - ry - bod - y                      wants to rule the                      world.

**Verse 2:**

It's my own design,  
It's my own remorse.  
Help me to decide.  
Help me make the most  
Of freedom and of pleasure,  
Nothing ever lasts forever.  
Everybody wants to rule the world.

**Chorus 3:**

Say that you'll never, never, never, never need it.  
One headline, why believe it?  
Everybody wants to rule the world.

**Chorus 4:**

All for freedom and for pleasure,  
Nothing ever lasts forever.  
Everybody wants to rule the world.

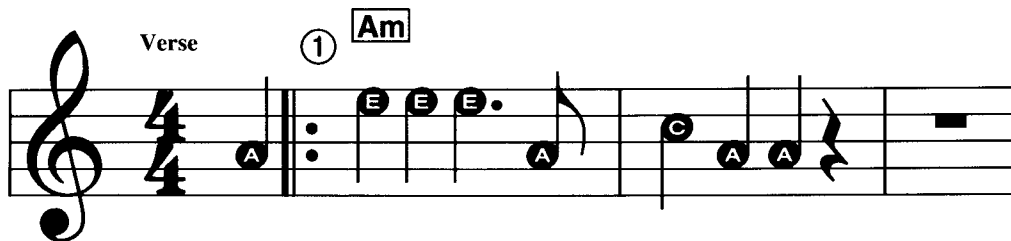
**Chorus 2:**

I can't stand this indecision  
Married with a lack of vision.  
Everybody wants to rule the world.

## LUCKY IN LOVE

CLARINET  
FULL 'N' MELLOW  
Fast ROCK

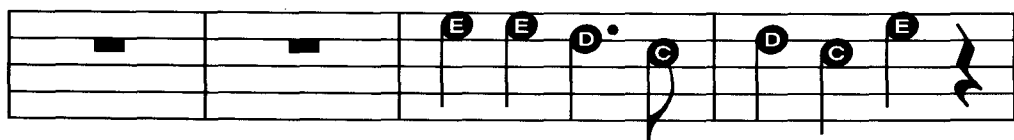
Lyrics by MICK JAGGER  
Music by MICK JAGGER and  
CARLOS ALOMAR



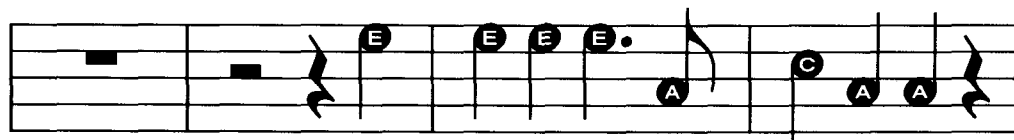
1. A                      bet-ting fool,                      a                      gam-bling man;



no                      soon - er                      up, you're                      down a - gain.

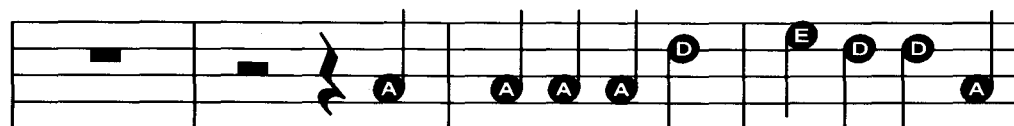


Ma - ma said you won't get hurt.



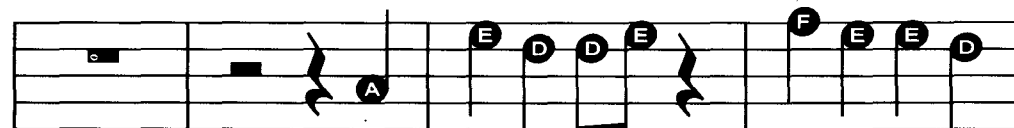
Don't play the cards, you won't get burned.

**F**



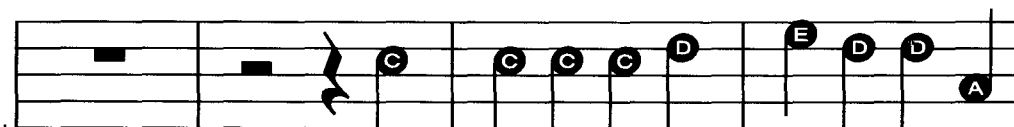
But there's a place where I still win. —

**G**



But there's no mon-ey in this thing. —

**F**



The game of hearts puts me in spades. —

**G**



The on - ly game I've got it made. —

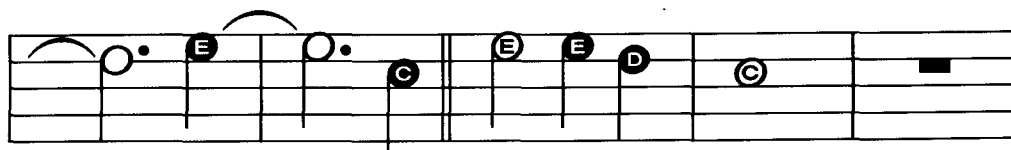
**Em**<sup>7</sup>

Chorus

**C**

**F**

**Dm**



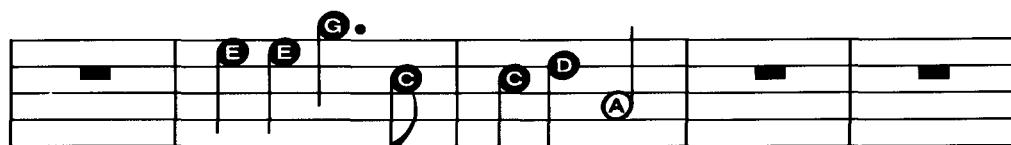
— Oh, — I'm luck - y in love!

**G**

**C**

**Dm**

**G**



Yes, I've got the win-ning touch.

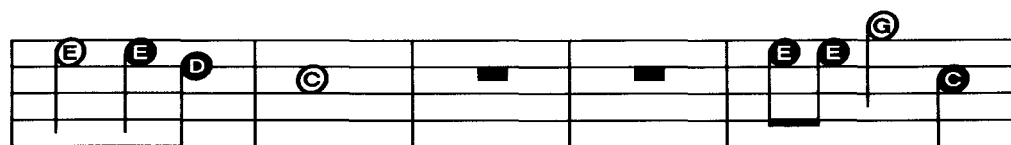
**C**

**F**

**Dm**

**G**

**C**



Luck - y in love.

Sud-den - ly I'm

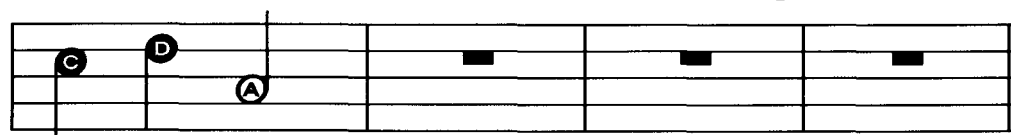
**F**

**Dm**

**G**

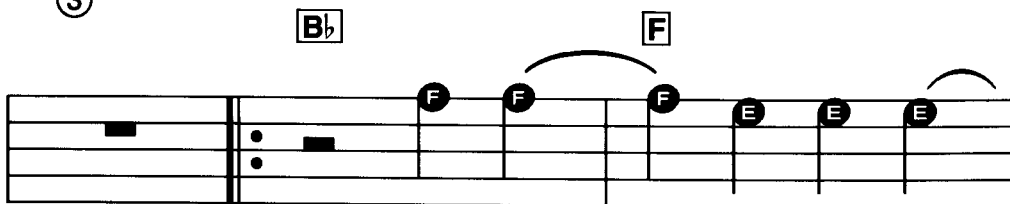
②

Return to ①  
Play to ②  
Skip to ③

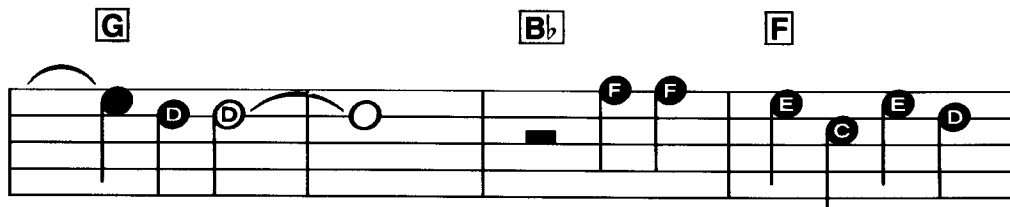


18 dan - ger - ous.

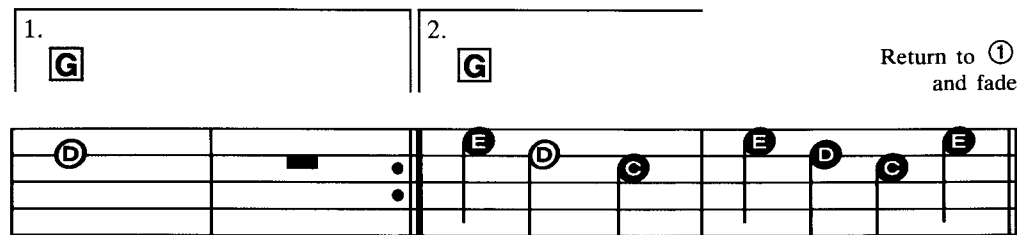
③



I know ——— it's a mys -  
Math - e - mat - ics is Greek —



- ter - y ——— when the num-bers come -  
to me ——— but I'm luck - y; I'm —



Return to ①  
and fade

up.

luck - y; I'm luck - y in love.

### Verse 2:

I'm betting on a filly down at the track. A natural-born winner; that's a fact.  
A hundred yards from the winning post, the horse fell down; must have seen a ghost.  
But there's a place where I still win; that is still my sure-fire thing.  
I will play the Jack of Spades. You play the Queen. I'll play the Knave.

### Verse 3:

Yeah, Las Vegas at night at the roulette wheel; yeah, Monte Carlo, try to cut a deal.  
Atlantic City, I lose at craps; back in London, try to win it back.  
And late at night I lay in bed, with a pistol to my head.  
Swear I couldn't take no more, and in she walks right through the door.

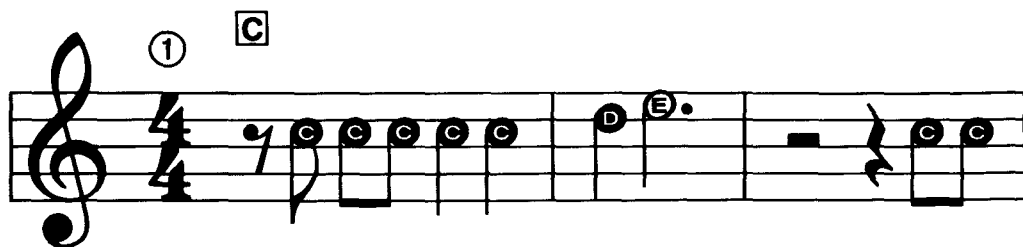
### Vocal ad lib. lyrics for fade:

Yes, I'm lucky. Yes, I'm lucky. Lucky with the ladies. Lucky with the ladies; otherwise  
I'd go crazy. I've got a lot of credit for say, 10,000 dollars. Eighteen on the red.  
Yes, I'm lucky. Yes, I'm lucky. Lucky with the ladies. Yeah, I'm sitting here with a  
full house. I just can't understand losing out on this. Okay, here's 10,000 and 10,000  
more. You want to raise me? How about this: 20,000 and 20,000 more. Okay, you want to  
see that? Well, I got, I got a full house. What's that? A royal flush? Well, ain't that  
a bust. I'm broke.

# DANCING IN THE DARK

SAXOPHONE  
FULL 'N' MELLOW  
Fast ROCK

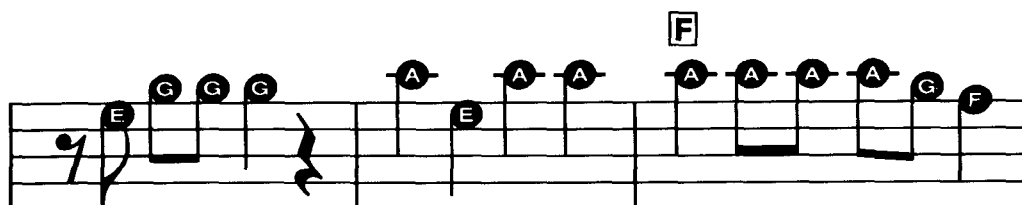
Words and Music by  
BRUCE SPRINGSTEEN



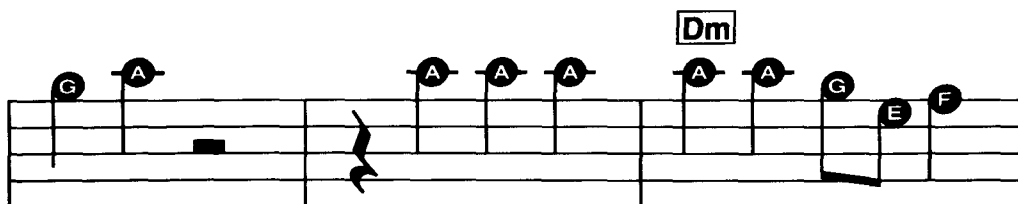
1. I get up in the eve-ning, and I  
2. 3. (See additional lyrics)



ain't got noth-in' to say. I come home in the morn-ing;

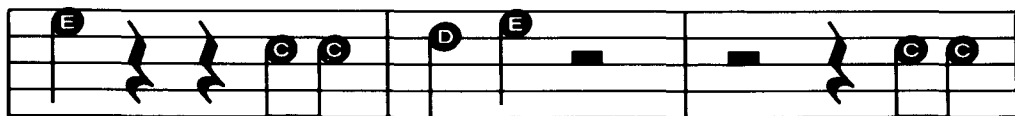


I go to bed feel-ing the same way. I ain't noth-in' but



tired. — Man, I'm just tired and bored with my -



**C****Am<sup>7</sup>****C**

self.

Hey there

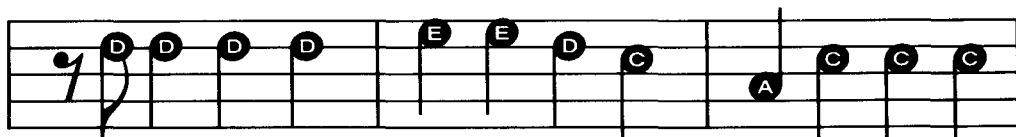
ba - by,

I could

**Am<sup>7</sup>****G**

use just a lit - tle help.

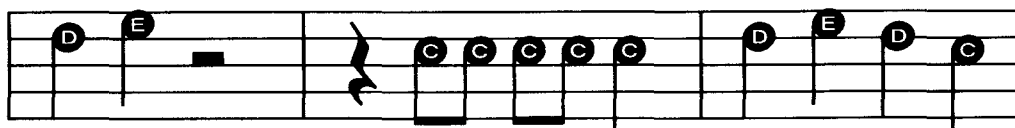
1. 2. You can't start a fire, —  
 3. You can't start a fire, —

**C****F**

you can't start a  
 sit - tin 'round —

fire with - out a  
 o - ver a broken

spark. } This gun's for  
 heart. }

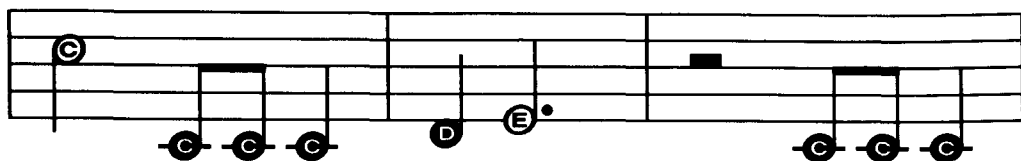
**Dm****F****(2)****Dm**

hire —

e - ven if we're just

danc - ing in the

**C**



dark.

*Instr.*

**Am**

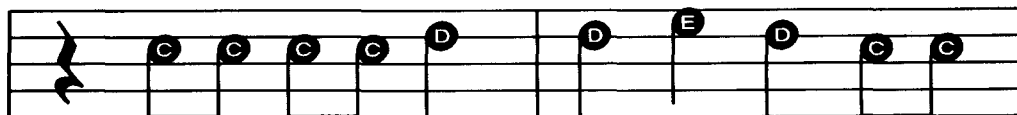
**C**



You sit a - round get - ting old - er;

**F**

**G**

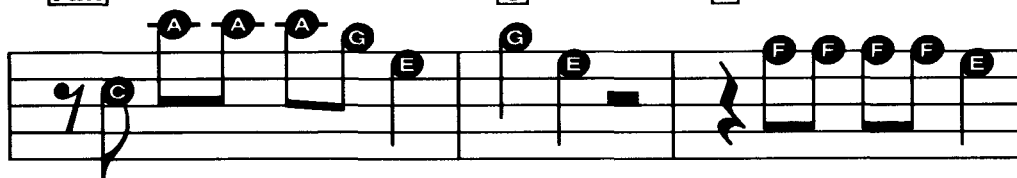


there's a joke here some - where and it's on me.

**Am**

**C**

**F**



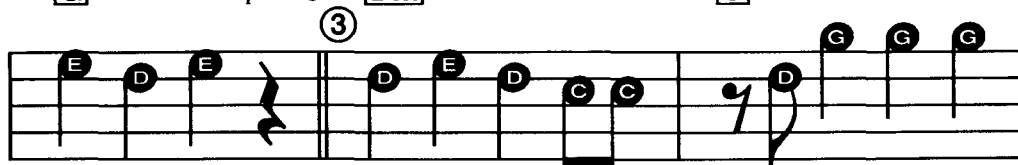
I'll shake this world off my shoul-ders. Come on ba - by, the

Return to ①  
Play to ②  
Skip to ③

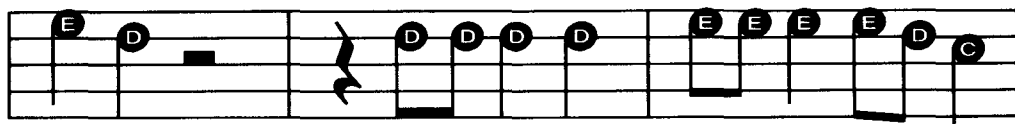
**G**

**Dm**

**G**



22 laugh's on me. danc - ing in the dark. You can't start a



fire \_\_\_\_

worrying a - bout your

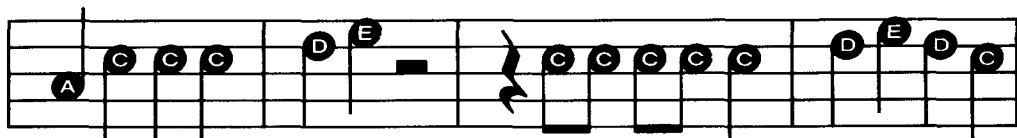
lit - tle world fall - ing a -

**F**

**Dm**

**F**

**Dm**



part. This gun's for

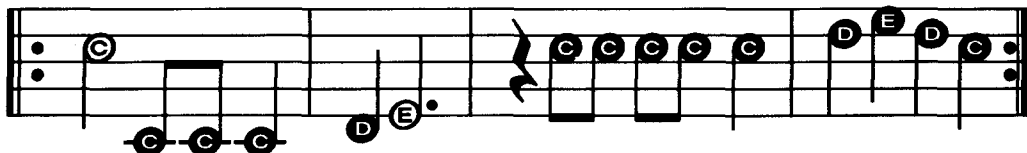
hire \_\_\_\_

e - ven if we're just

danc - ing in the

**C**

*Repeat and fade*



dark.

E - ven if we're just

danc - ing in the

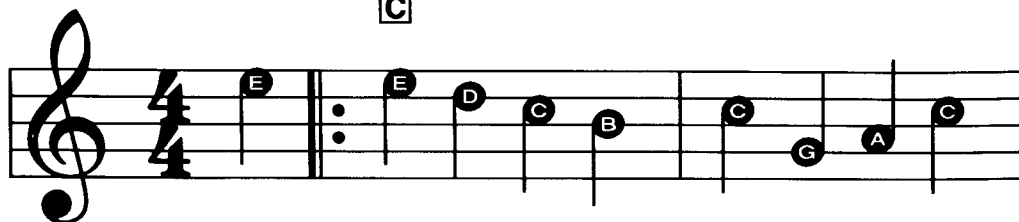
2. Message keeps getting clearer;  
Radio's on and I'm moving 'round the place.  
I check my look in the mirror;  
I wanna change my clothes, my hair, my face.  
Man, I ain't getting nowhere just living in a dump like this.  
There's something happening somewhere;  
Baby I just know there is.
3. Stay on the streets of this town  
And they'll be carving you up all right.  
They say you got to stay hungry;  
Hey baby I'm just about starving tonight.  
I'm dying for some action;  
I'm sick of sitting 'round here trying to write this book.  
I need a love reaction;  
Come on now baby gimme just one look.

# CALIFORNIA GIRLS

ORGAN  
BIG 'N' BOLD  
Medium SWING

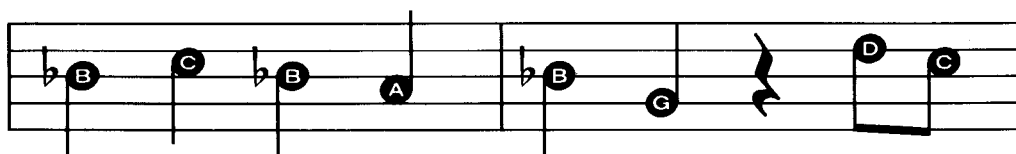
Words and Music by  
BRIAN WILSON

**C**



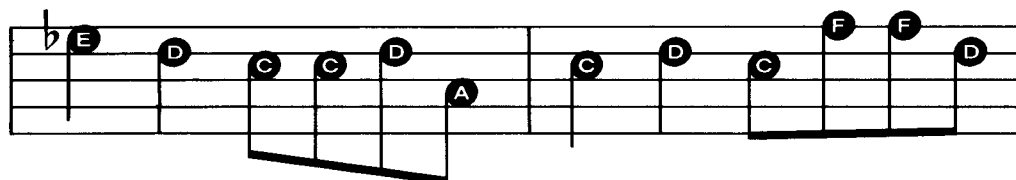
Well, East coast girls are hip, I real - ly  
West coast has the sun - shine, and the

**C<sup>7</sup>**



dig girls those all styles get they so wear; \_\_\_\_\_ I And the  
tanned; \_\_\_\_\_ dig a

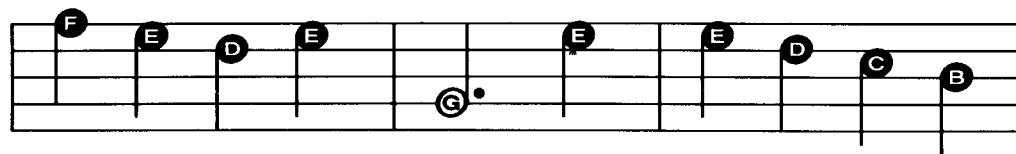
**F**



South - ern girls with \_\_\_\_\_ the way they talk, They knock me  
French bi - ki - ni on Ha - wai - ian islands, Dolls by a

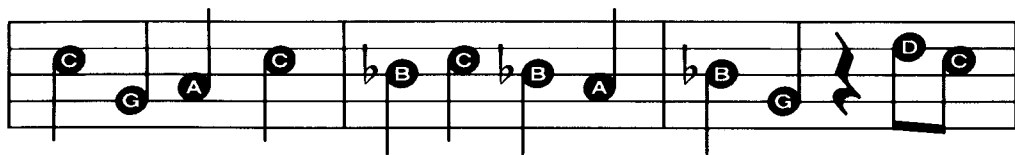
**G<sup>7</sup>**

**C**



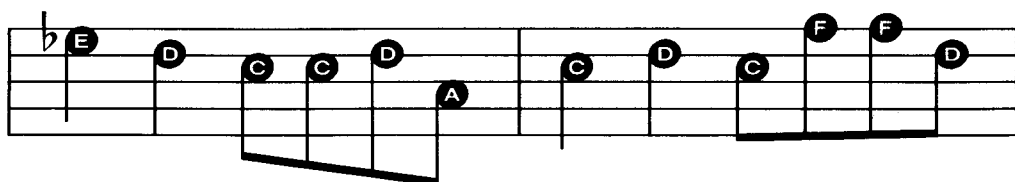
out when I'm down there. The mid - west farm - ers'  
palm tree in the sand. I been all around this

**C<sup>7</sup>**



daugh-ters real - ly make you feel al - right, — And —  
great big world, and I've seen all kinds of girls, — But I

**F**



north - ern girls with — the way they kiss They keep their  
could - n't wait to — get back in the states. Back to the

**G<sup>7</sup>**

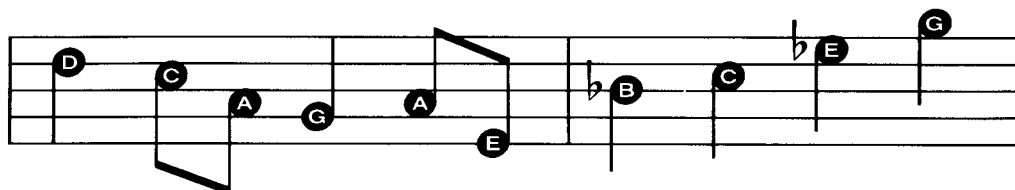
**C**



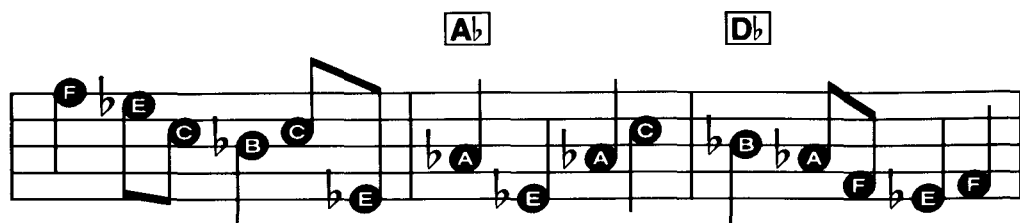
boy - friends warm at night. } I wish they all could  
cut - est girls in the world. }

**Dm<sup>7</sup>**

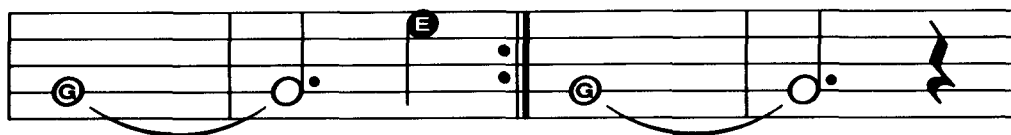
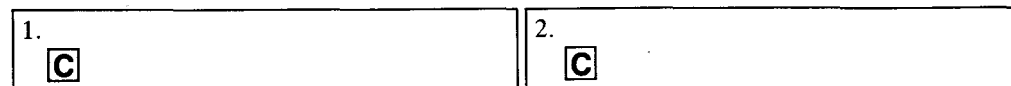
**E<sup>b</sup>**



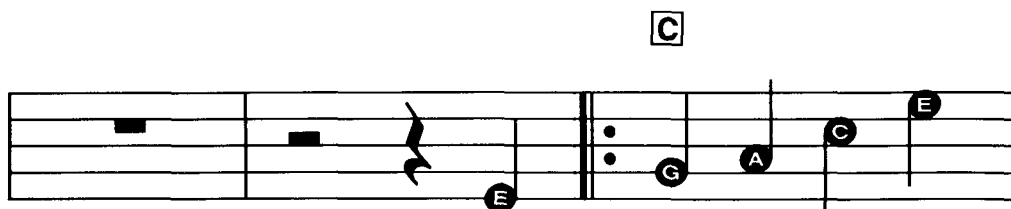
be Cal - i - for - nia, I wish they all could



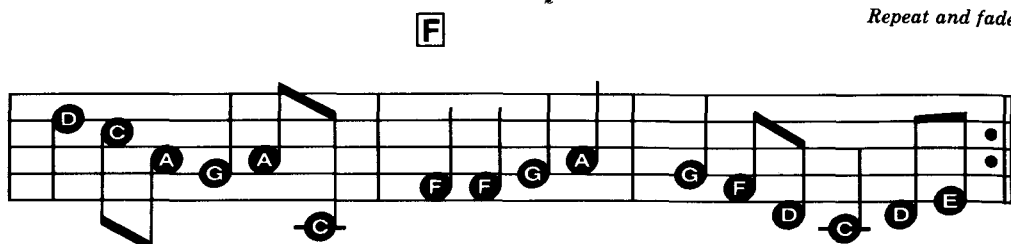
be Cal - i - for - nia, I wish they all could be Cal - i - for - nia



Girls. \_\_\_\_\_ The Girls. \_\_\_\_\_



I wish they all could



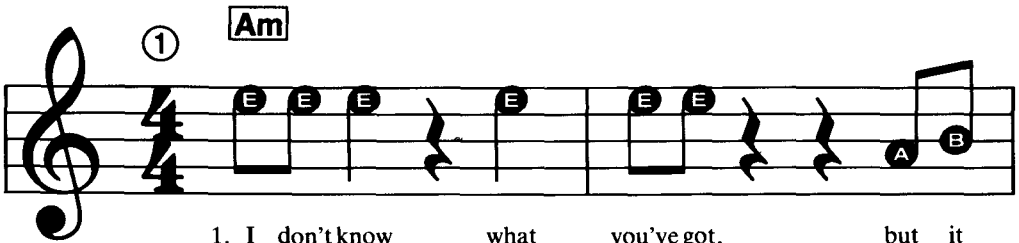
*Repeat and fade*

be Cal - i - for - nia, I wish they all could be Cal - i - for - nia; I

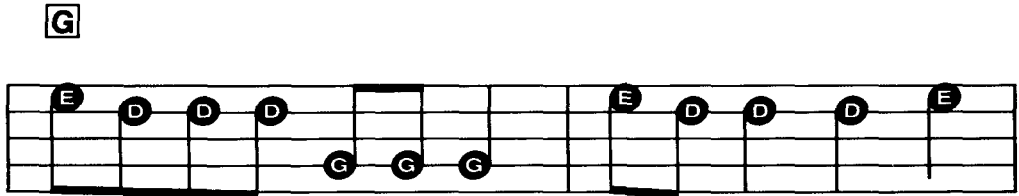
# LOVERBOY

TRUMPET  
BIG 'N' BOLD  
Medium ROCK

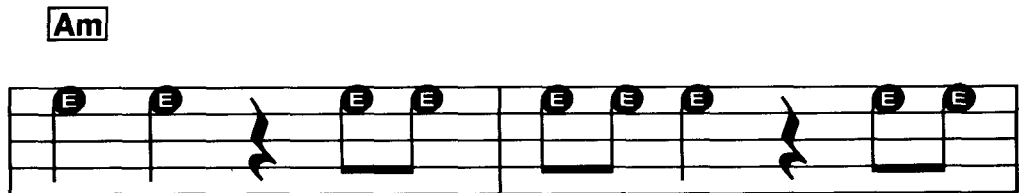
Words and Music by  
BILLY OCEAN, KEITH DIAMOND  
and ROBERT JOHN LANGE



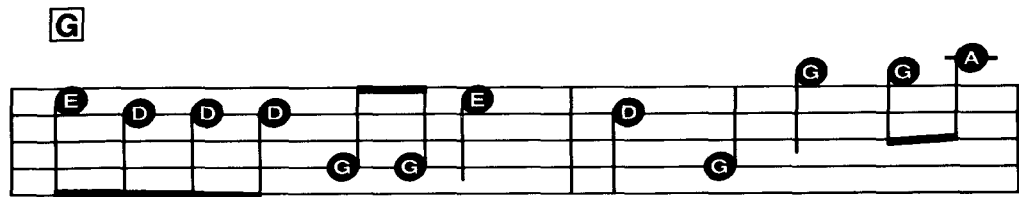
1. I don't know what you've got, but it  
2. (See additional lyrics)



plays with my e - mo - tions. I want you so much. Dar -



ling, I wan - na hold you near, wan - na

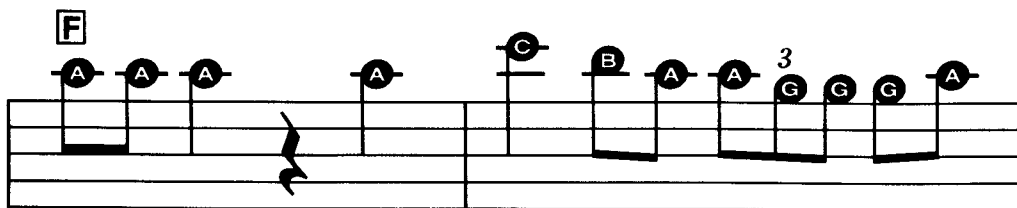


whis - per sweet and ten - der in your ear. Can't stand the

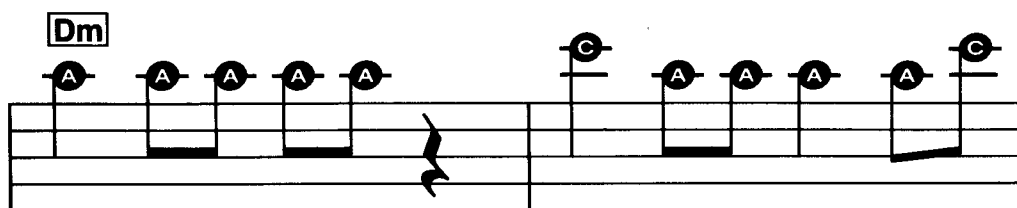
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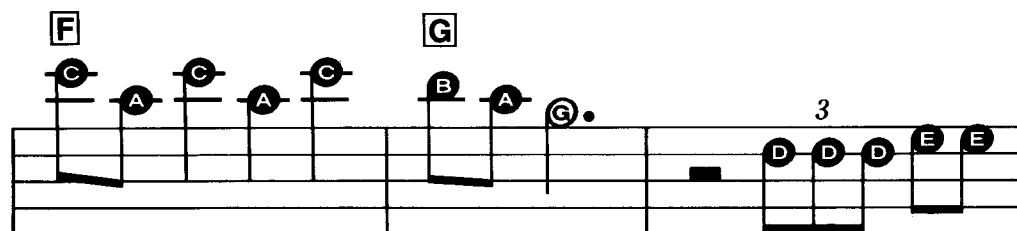




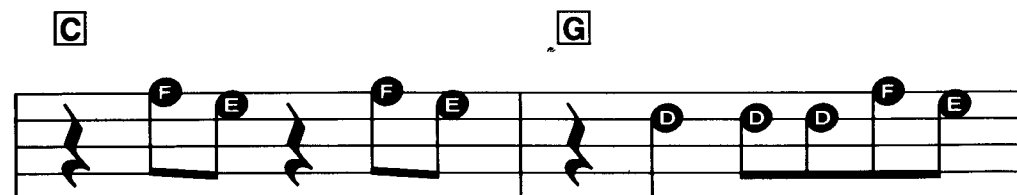
thought of you with some - bod - y else; got - ta have your



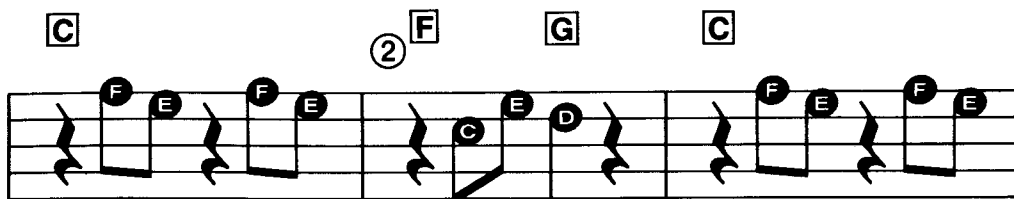
love, got - ta have it all to my - self. I say



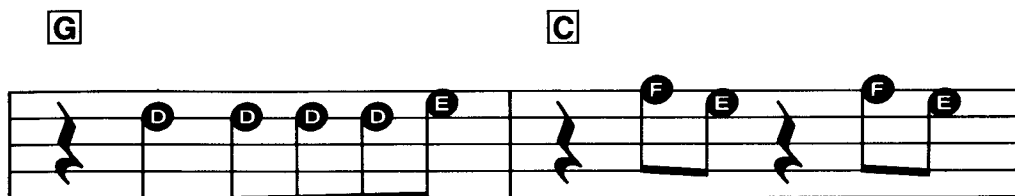
yeah, — yeah, — yeh, yeah. — I wan-na be your



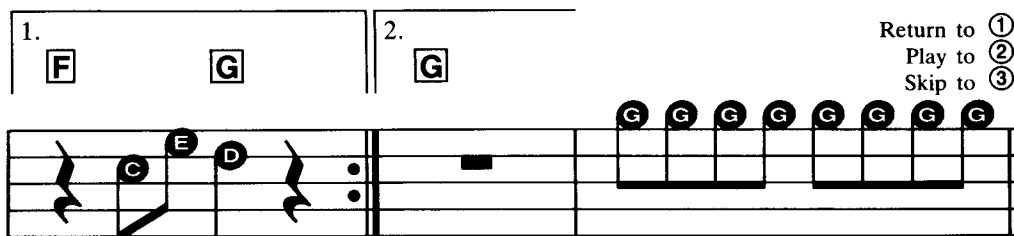
lov - er, lov - er, yeah. Wan - na be your



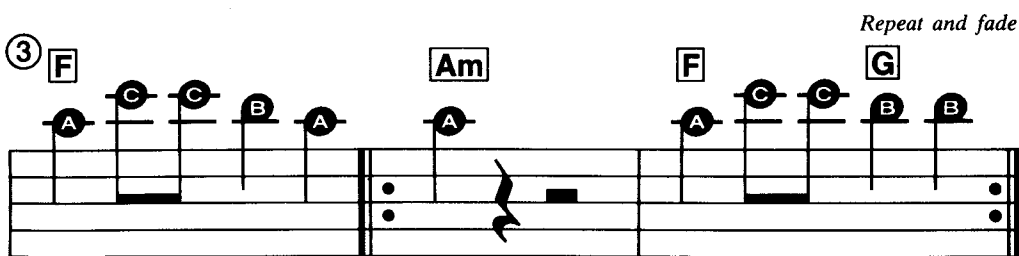
lov - er, lov - er, lov - er - boy. Lov - er, lov - er



yeah; Wan - na be your lov - er, lov - er,



lov - er - boy.



I wan - na be your love. I wan - na be your

2. Too far gone; it's hard to stop.  
 Baby, you're my dream in motion, and I won't give up.  
 Teasing me with your fire.  
 My finger's on the trigger; you're the one I desire.  
 'Cause I get this real good feeling from nobody else.  
 Gotta have your tenderness all to myself.  
 I say yeah, yeah, yeh, yeah.

## GLORY DAYS

**SAXOPHONE  
BIG 'N' BOLD  
Medium ROCK**

Words and Music by  
**BRUCE SPRINGSTEEN**

1. I had a friend, was a big base - ball play - er
2. 3. (See additional lyrics)

back in high school.

He could throw that


The first three measures of the 'C' section are shown. The first measure contains the notes D, D, D, and B. The second measure contains the notes D, D, D, and E. The third measure contains the notes C, C, A, and G. The notes are written on a five-line staff with a treble clef. The notes are labeled with their corresponding letter names: D, D, D, B, D, D, D, E, D, C, C, A, and G.

speed-ball by you,

make you look like a

fool, boy. \_\_\_\_\_

**D**



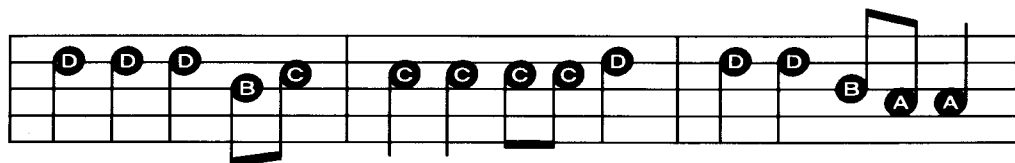
A musical staff showing the D major scale. The notes are D, E, F#, G, A, B, C#, D. The first octave is marked with a bracket below the staff, and the second octave is marked with a bracket above the staff.

Saw him the oth - er night at this

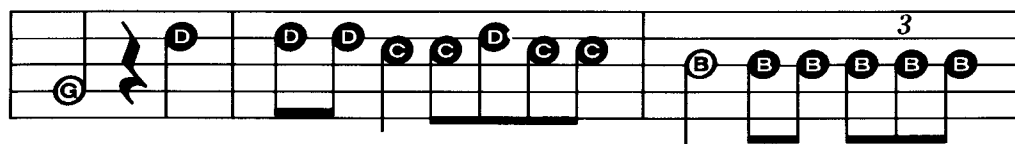
road-side bar. I was walk-ing

**C****D**

in; he was walk - in' out. We went back in - side, sat down, had

**C****D**

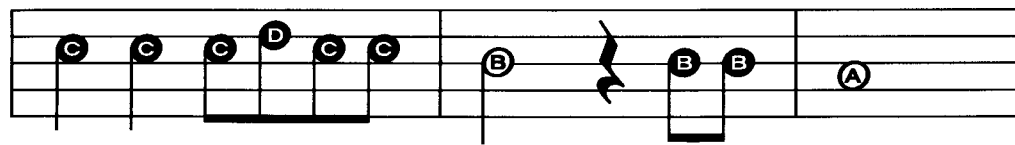
a few drinks; but all he kept talk - in' a - bout was glo - ry days. —

**G****C****G**

— Well, they'll pass you by. Glo - ry days, — in the wink of a

**C**

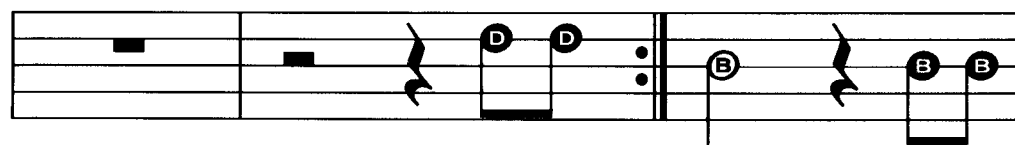
1.2.

**G****D**

young girl's eye. Glo - ry days, — glo - ry days.

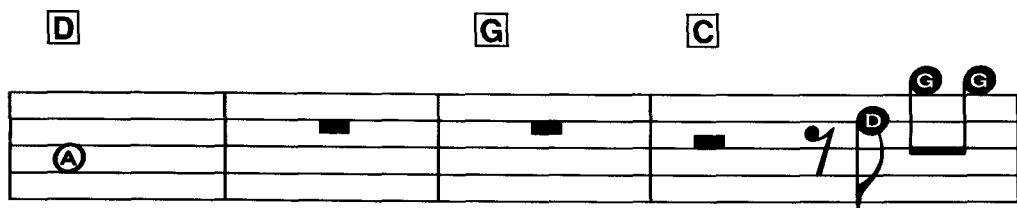
**G**

3.

**G**

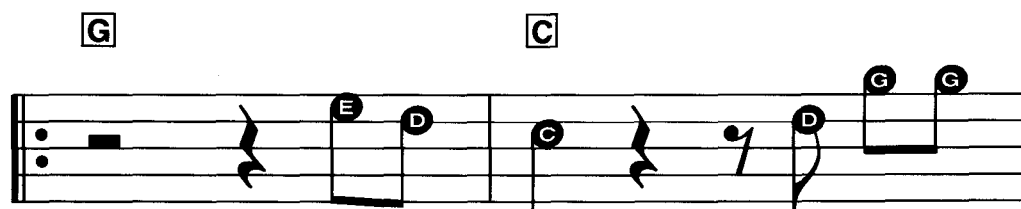
2. Well, there's —

glo - ry



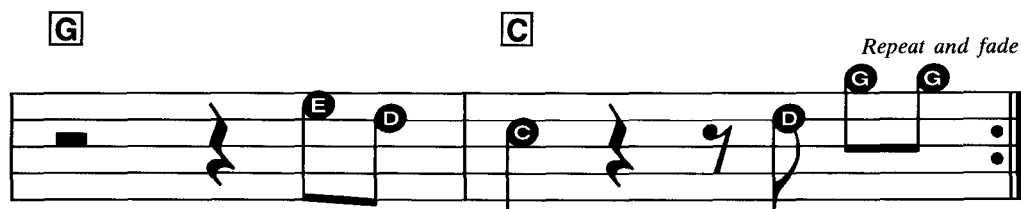
days.

Well, all right!



Ooh, yeah! \_\_\_\_\_

Well, all right!



Ooh, yeah! \_\_\_\_\_

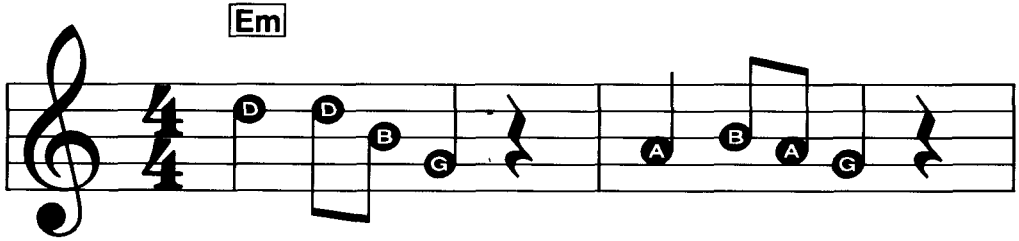
Well, all right!

2. Well, there's a girl that lives up the block; back in school she could turn all the boys' heads.  
Sometimes on a Friday, I'll stop by and have a few drinks after she put her kids to bed.  
Her and her husband Bobby, well, they split up; I guess it's two years gone by now.  
We just sit around talkin' 'bout the old times; she says when she feels like crying  
she starts laughin' thinkin' 'bout . . .
3. Think I'm going down to the well tonight, and I'm gonna drink till I get my fill.  
And I hope when I get old I don't sit around thinkin' about it, but I probably will.  
Yeah, just sittin' back tryin' to recapture a little of the glory of,  
But time slips away and leaves you with nothin', mister, but boring stories of . . .

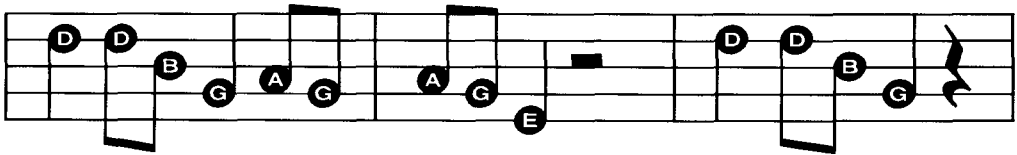
# MISLED

TRUMPET  
BRIGHT 'N' BRASSY  
Fast ROCK

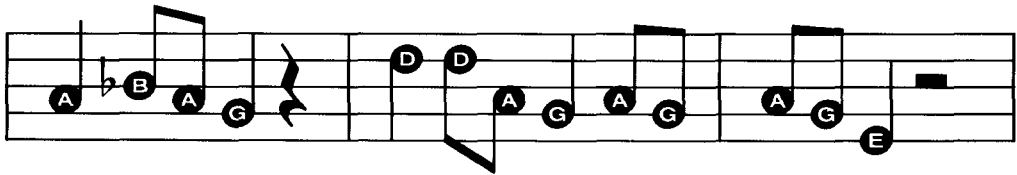
Words and Music by  
RONALD BELL, JAMES TAYLOR,  
and KOOL AND THE GANG



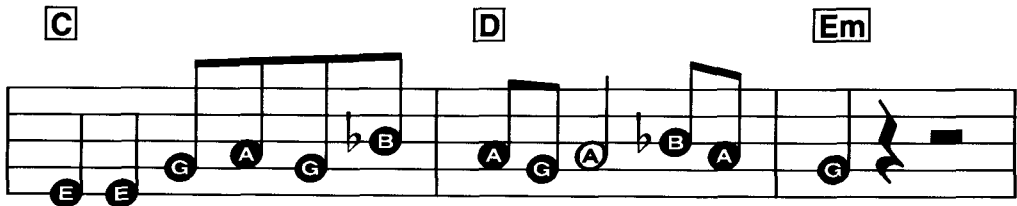
1. Late at night, \_ mine is yearn-ing.



Rest-less nights; \_ wan-na be with you. Some-one's play-ing

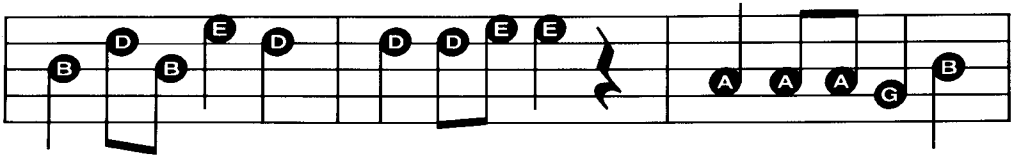


in the gar-den. So en-tic-ing; should I take a bite?



I don't know what's come o - ver me, \_ yeah. \_\_\_\_\_

**C**

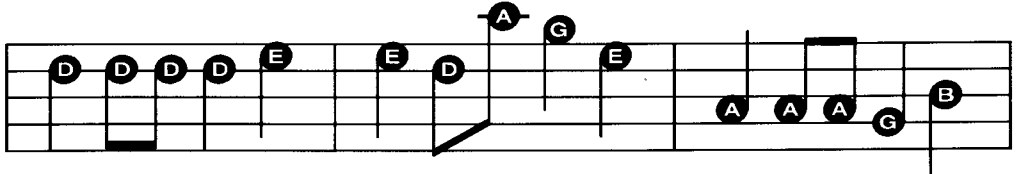


So, I'll — say now: Ba - by, ba - by, what's your claim to fame?

**Em**

**C**

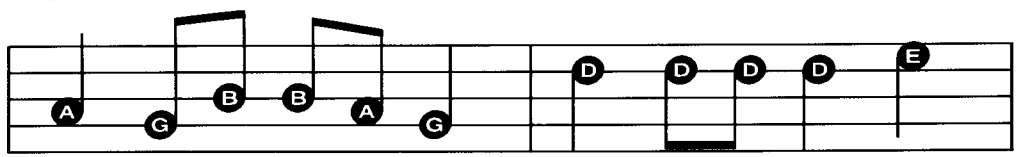
**Em**



Got me out of bed; why'd you call my name. What's this cra - zy place

**C**

**Em**

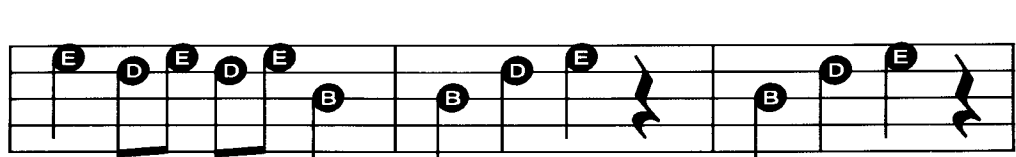


you wan - na take me to? Tell me, what's the prize

**C**

**Em**

**C**

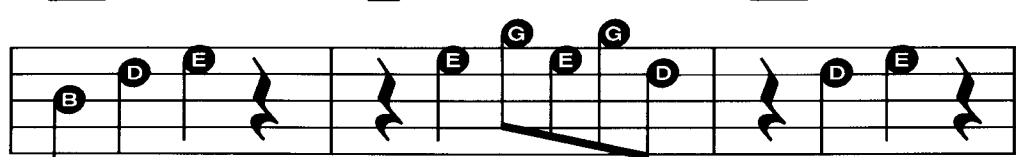


if I go with you? — In my heart, in my soul,

**Em**

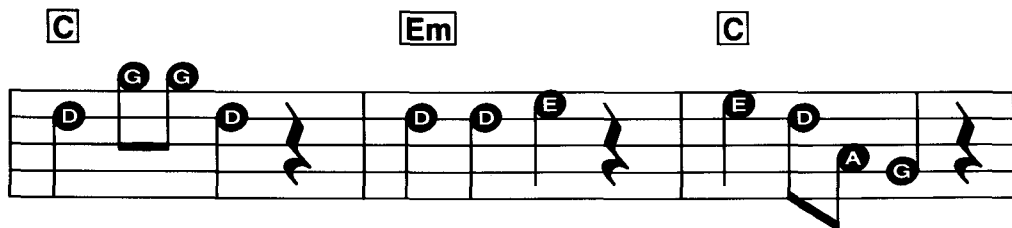
**C**

**Em**

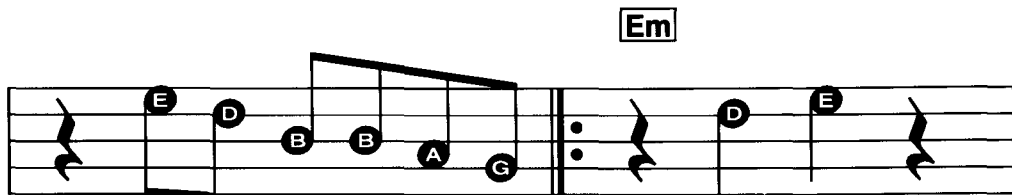


(mm) my love; is that the goal? — My thrill;

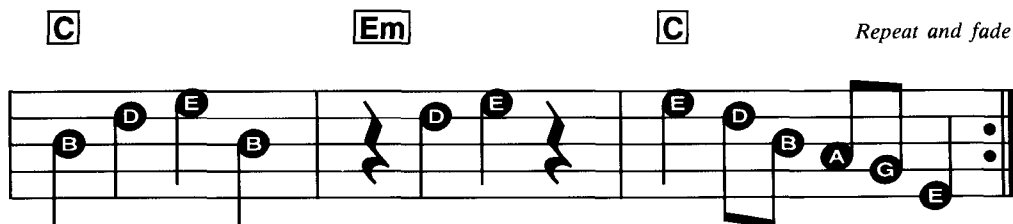




then I will \_ be \_ mis - led. Be for real. \_



Won't you be for real? \_ Mis - led;



*Repeat and fade*

(mm) mis - led. \_ Mis - led; mm. \_

#### *Verse 2:*

She's as heavy as a Chevy.  
Pure excitement; misled.  
When she touches, can't resist her.  
I'm a puppet which she's playin' with.  
She's outgoing, but I love her so; misled.

#### *Verse 3:*

Thought I knew her, this lady,  
Opportunist; misled.  
Always searching for adventure.  
Why Pandora's box? Misled!  
And I don't know what I'm gonna do  
With out love, woo woo.

#### *Chrous 3:*

Misled; been a lot of broken things.  
Misled; now the world is seen.  
Misled; baby, that's your name.  
Misled; what's your claim to fame?

# NEVER SURRENDER

SAXOPHONE  
BIG 'N' BOLD  
Medium ROCK

Words and Music by  
COREY HART

**C** **F**

1. Just a lit - tle more time is all we're ask - ing for.  
2. (See additional lyrics)

**C**

'Cause just a lit - tle more time could o - pen

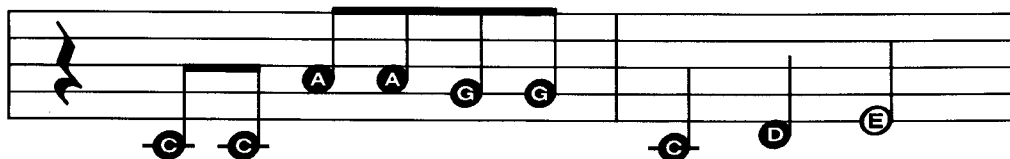
**F** **C**

clos - ing doors. Just a lit - tle un -

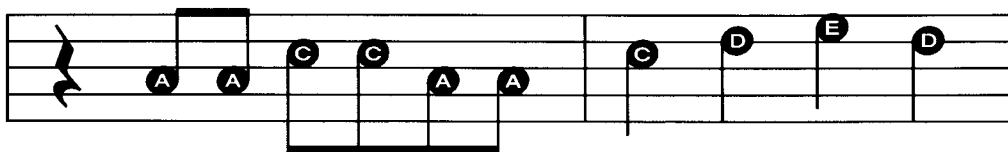
**F**

cer - tain - ty can bring you down.

**F**



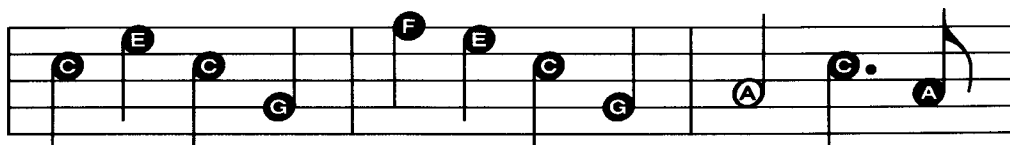
And no - bod - y wants to know you now



and no - bod - y wants to show you how. \_\_\_\_\_

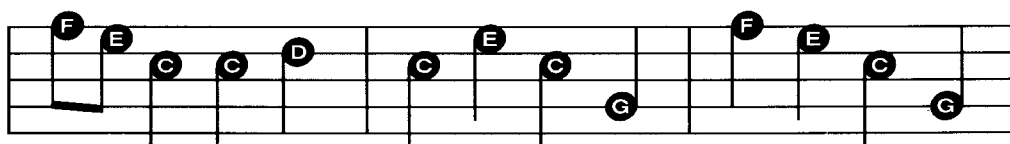
**C**

**F**

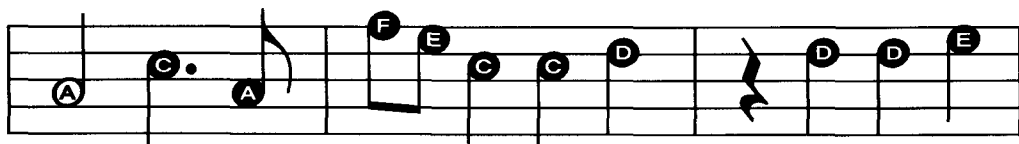


\_\_\_\_\_ So if you're lost and on your own, you can

**C**



nev - er sur - ren - der. \_\_\_\_\_ And if your path won't lead you

**F****G**

home, you can nev - er sur - ren - der.

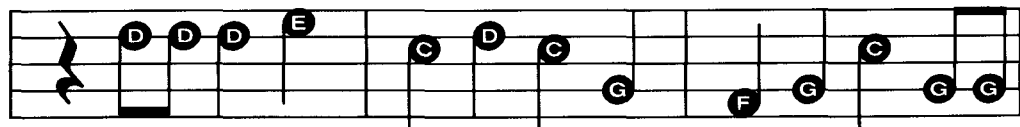
And when the

**Am****F**

night is cold and

dark you can see,

you can see light,

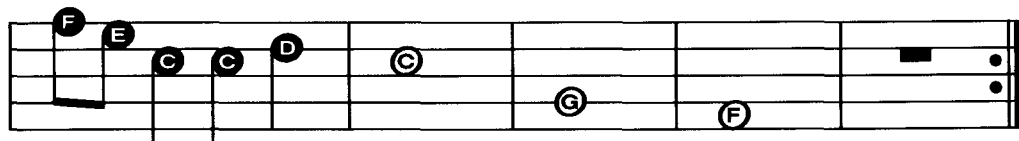
**G****Am****F**

'cause no one can

take a - way your

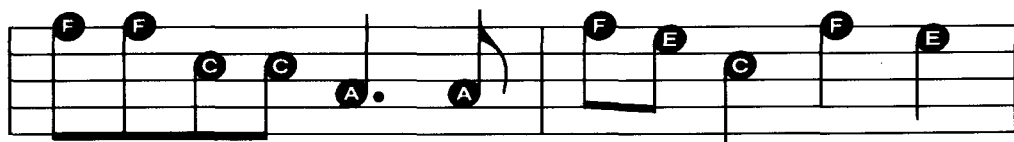
right to fight, and to

1.

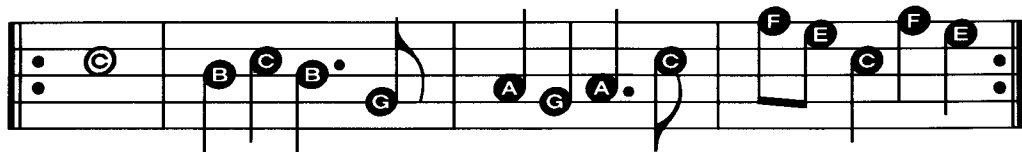
**C****F**

nev - er sur - ren - der. \_\_\_\_\_

2.



38 nev - er sur - ren - der, to nev - er sur - ren - der. —

**C****F***Repeat and fade*

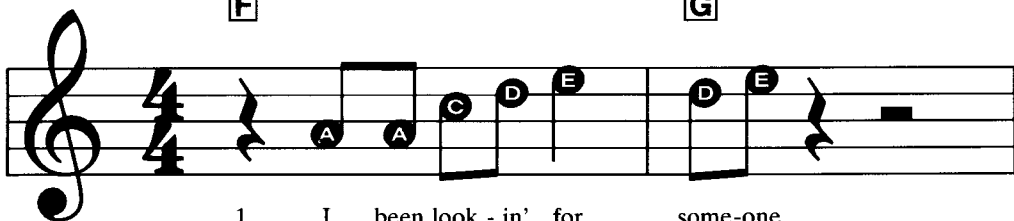
Time is all we're ask-ing for to nev-er sur-ren-der.

2. With a little perseverance you can get things done;  
Without a blind adherence that has conquered some.  
And nobody wants to know you now.  
And nobody wants to show you how.

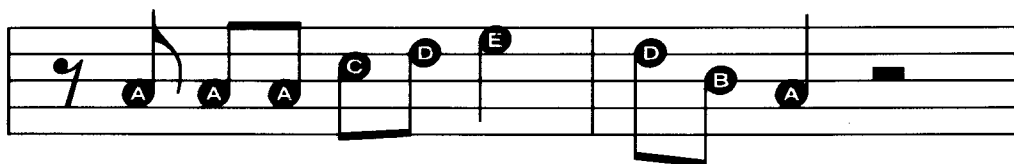
## SOMEBODY

CLARINET  
FULL 'N' MELLOW  
Medium ROCK

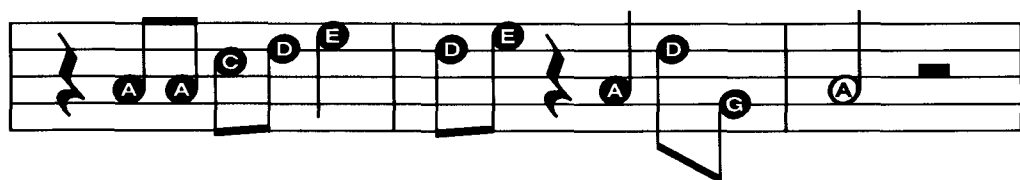
Lyrics and Music by  
ADAMS/VALLANCE

**F****G**

1. I been look - in' for some-one  
2. Now — who can you turn to

**F****G**

be - tween the fire and the flame. \_\_\_\_\_  
when it's all black and white, \_\_\_\_\_

**F****Em<sup>7</sup>****Am**

We're all look - in' for  
and the win - ners are

some - thin'  
los - ers?

to ease the  
You see it every

pain.  
night.

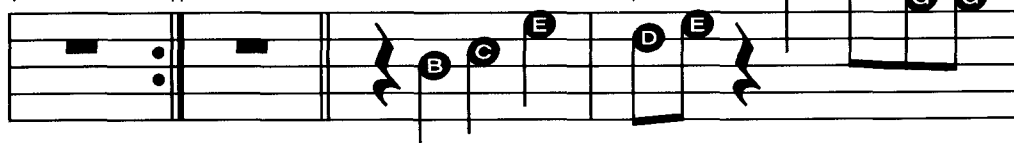
1.

**G**

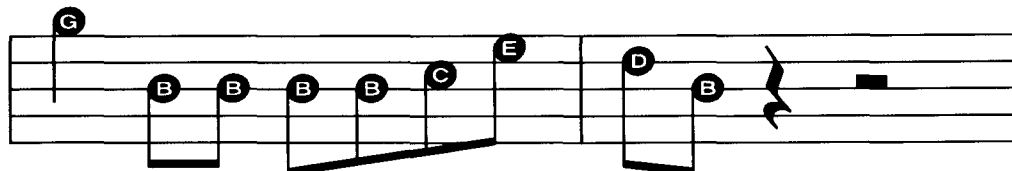
2.

① **G****C**

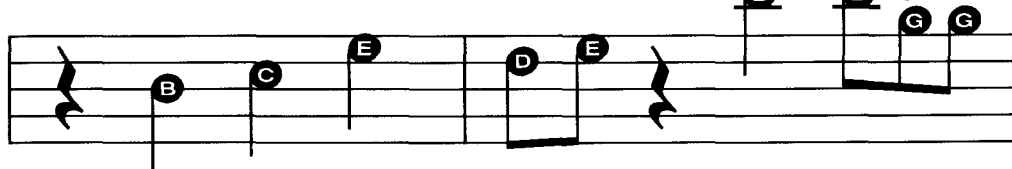
3



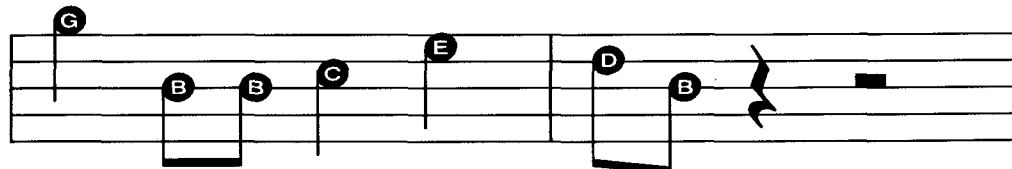
I need some - bod - y, some - bod - y like

**G****C**

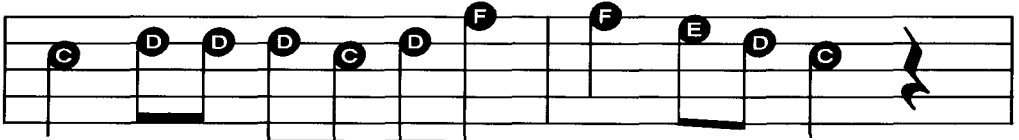
you. Eve - ry - bod - y needs some - bod - y.

**G****C**

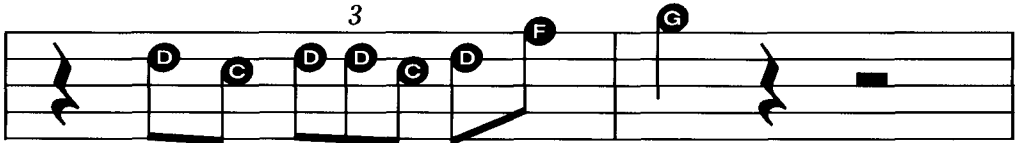
I need some - bod - y. Hey, what a - bout

**G****C**

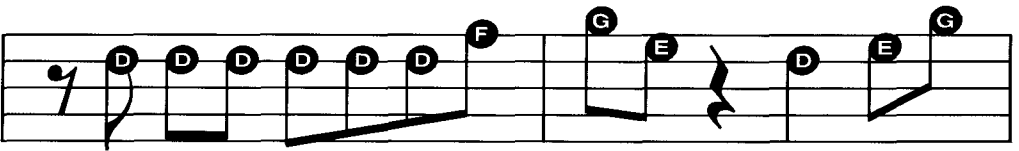
40 you? We all need some - bod - y.

**B $\flat$** **C**

An - oth - er night, an - oth - er les - son learned;

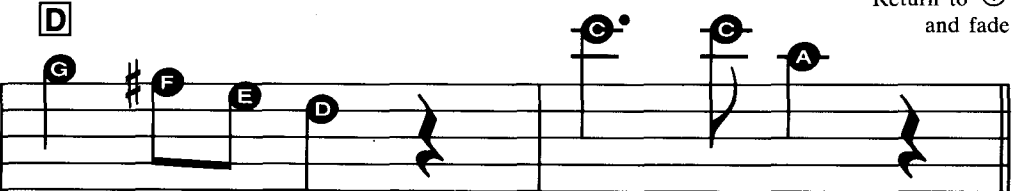
**B $\flat$** **C**

it's the dis-tance that keeps us sane.

**B $\flat$** **C**

But when the si - lence turns to sor - row, we do it

Return to ①  
and fade



all a - gain, — all a - gain.

*Verse 3:*

When you're out on the front line  
And you're watchin' them fall,  
It doesn't take long to realize  
It ain't worth fightin' for.

*Verse 4:*

I thought I saw the Madonna  
When you walked in the room.  
Well your eyes were like diamonds,  
And they cut right through,—oh they cut right through.

# YOU'RE THE INSPIRATION

CLARINET  
FULL 'N' MELLOW  
Slow ROCK

Words and Music by  
PETER CETERA and  
DAVID FOSTER

**C** **Em<sup>7</sup>**

1. You know our love was meant to be  
2. (See additional lyrics)

**Am<sup>7</sup>** **F**

the kind of love that lasts for - ev - er.

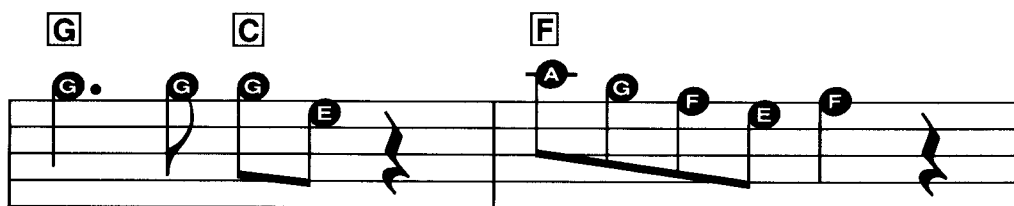
**C** **Em<sup>7</sup>**

And I want you here with me

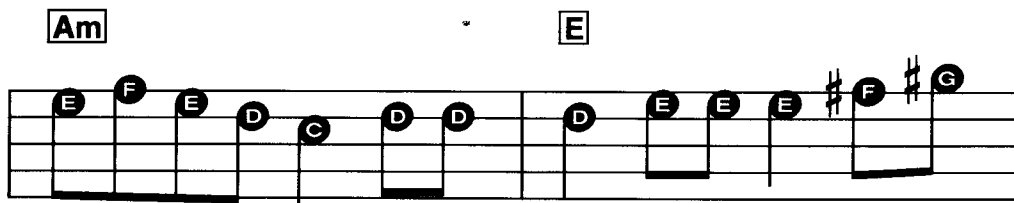
**Am<sup>7</sup>** **F**

from to - night un - til the end of time.

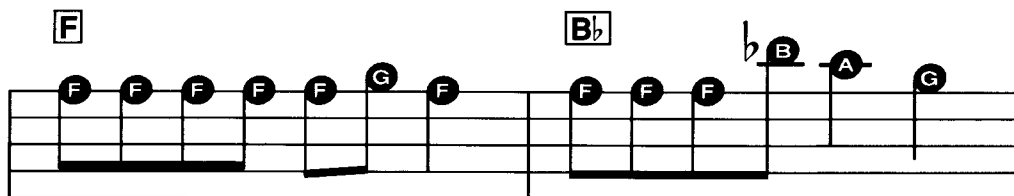




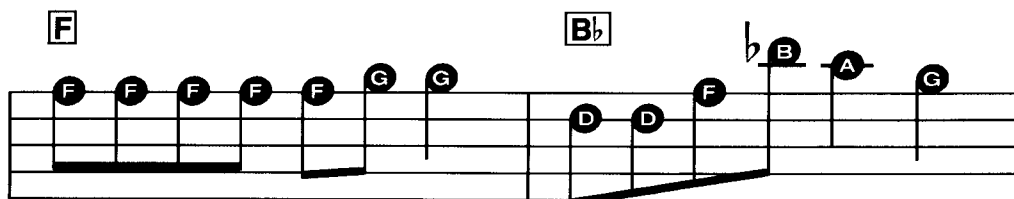
You should know — eve - ry - where I go;



al - ways on my mind, in my heart, in my soul, ba - by.



You're the mean - ing of my life, you're the in - spi - ra - tion.

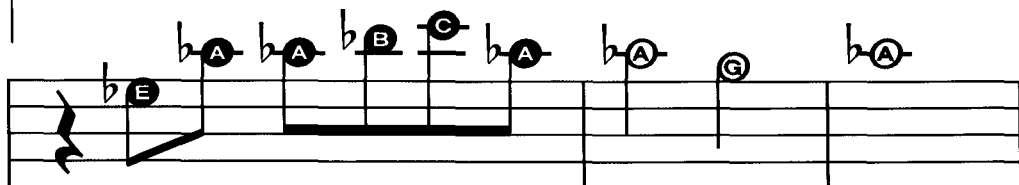


You bring feel - ing to my life, you're the in - spi - ra - tion.



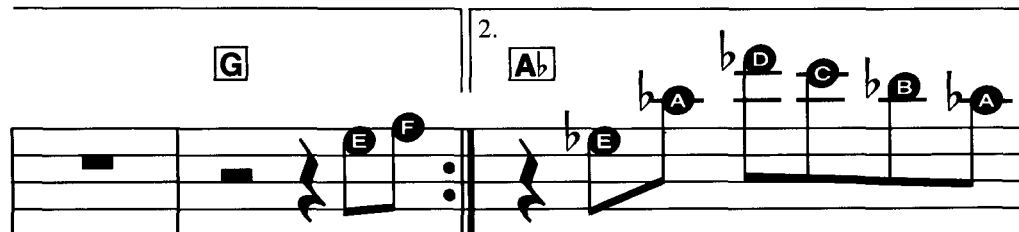
Wan - na have you near me, I wan - na have you near me say - ing

1.

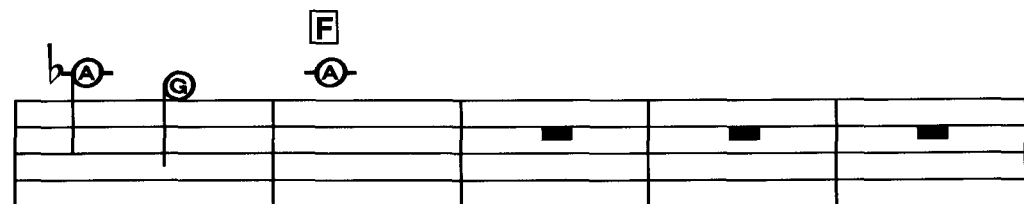


no one needs you more than I need you.

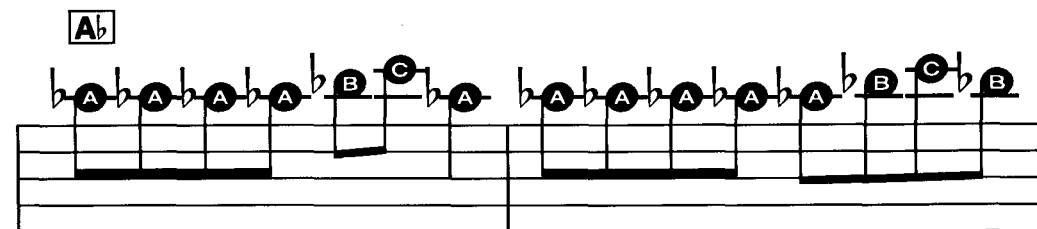
2.



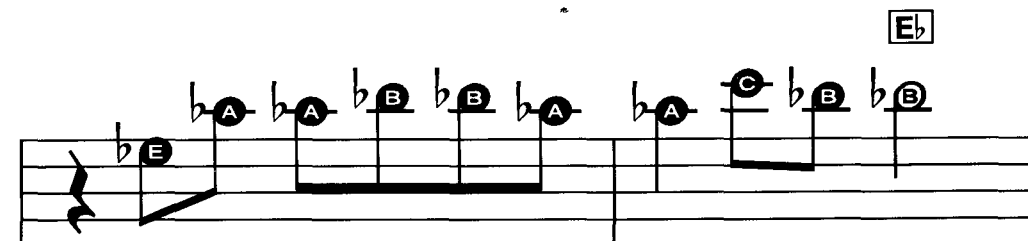
2. And I no one needs you more than



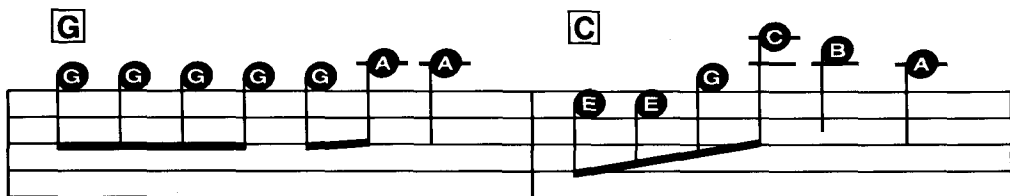
I need you.



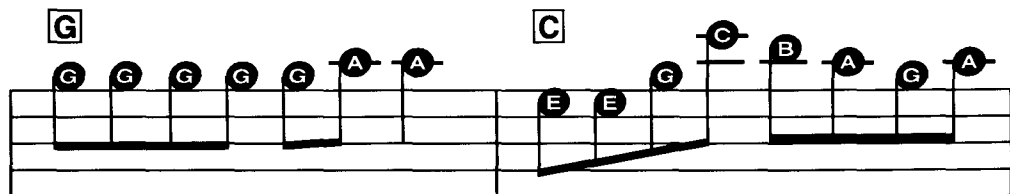
Wan - na have you near me, I wan - na have you hear me say yeah,



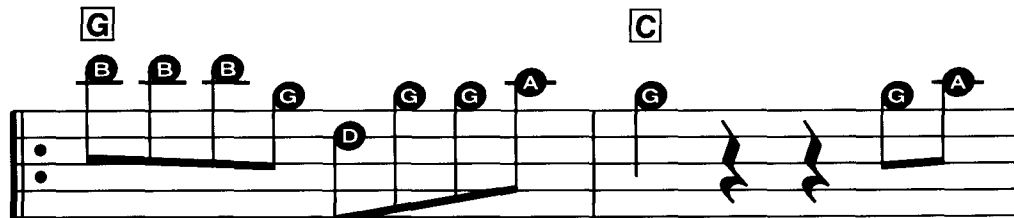
44 no one needs you more than I need — you.



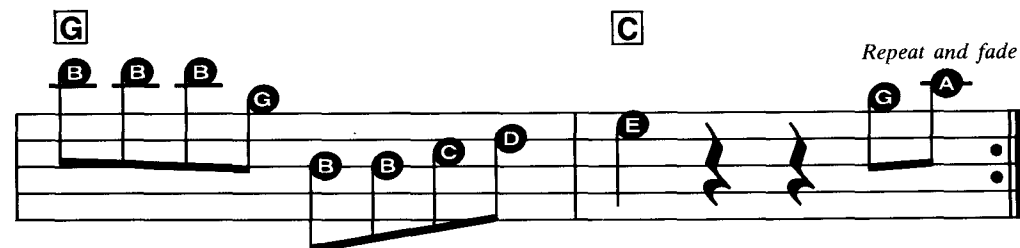
You're the mean-ing of my life, you're the in - spi - ra - tion.



You bring mean-ing to my life, you're the in - spi - ra - tion. When you



love some-bod - y; till the end of time; when you



love some-bod - y; al - ways on my mind. When you

2. And I know (yes, I know)  
That it's plain to see  
We're so in love when we're together.  
Now I know (now I know)  
That I need you here with me  
From tonight until the end of time.  
You should know everywhere I go;  
Always on my mind, you're in my heart, in my soul.

# WE DON'T NEED ANOTHER HERO (THUNDERDOME)

SAXOPHONE  
BIG 'N' BOLD  
Medium ROCK

Words and Music by  
GRAHAM LYLE & TERRY BRITTEN

**C** **G** **C**

1. Out of the ru - in, out from the  
2. We are the chil-dren, the last gen - er -

**G** **F** **G**

wreck - age;  
a - tion. can't make the We are the same mis - take this ones they left be -

**D** **F**

1. 2. time. hind. And I won-der when we are

**G** **Dm<sup>7</sup>** **F**

ev - er gon - na change; \_\_\_\_\_ liv - ing un - der the fear till

**G** **Dm<sup>7</sup>** **N.C.**

noth - ing else re - mains. We don't need an - oth - er

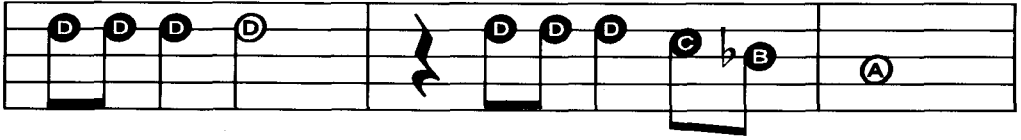
① **G**

he - ro. We don't need to know the

way home. All we need is like the

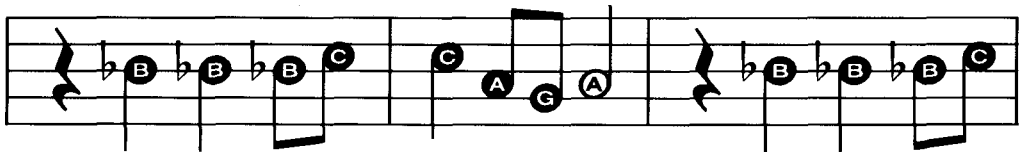
**Dm** **B<sub>b</sub>**

young, \_\_\_\_\_ to find a goal. \_\_\_\_\_ So what do we

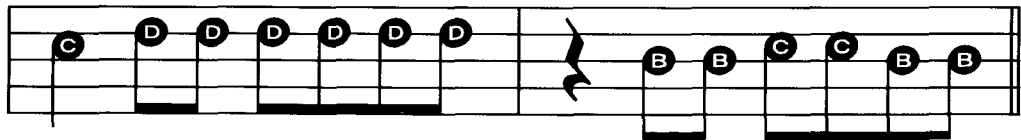
**G****B $\flat$** **Dm**

do with our lives?

We leave on - ly a vow.

**E $\flat$** **F****E $\flat$** 

Will our sto - ry shine like a light, or end in the

**F****N.C.****G**Return to ①  
and fade

dark? Is it all or noth - ing?

We don't need an - oth - er

*Verse 3:*Looking for something we can rely on;  
There's got to be something better out there.*Verse 4:*Love and compassion; that day is coming.  
All else are castles built in the air.

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